Miss Kobayashi's Dragon Maid

IN COLOR

CHROMATIC EDITION

STORY AND ART BY

coolkyousinnjya

Miss Kobayashi's Dragon Maid

IN COLOR

CHROMATIC EDITION

story & art by
Coolkyousinnjya

Miss Kobayashi's Dragon Maid

THE STORY

Kobayashi was just an ordinary office lady, with too much overtime and a bad back, until the day a drunken trip into the mountains brought her face-to-face with Tohru, a dragon fleeing from a war in another world. Imagine Kobayashi's surprise when Tohru showed up in her apartment—and in shapely human form, complete with maid outfit! Other dragons quickly followed Tohru, some wanting to fight, others trying to bring Tohru home, still others seeking their own escape. They all wound up in Kobayashi's household, workplace, or circle of friends. Living with dragons means never a dull moment!

THE CHARACTERS

Ilulu
A ferocious chaos dragon who came to the human world to challenge Tohru. She now lives with Kobayashi, and works at the Oboro sweet shop with Take, a human boy she has a crush on.

Takiya
One of Kobayashi's human coworkers, he shares her obsession with maids, as well as being a complete otaku. Takiya is Fafnir's roommate, and calls him "Faf-kun," much to Fafnir's chagrin.

Fafnir
A curse dragon who hates humans and is obsessed with hoarding treasure. Since becoming Takiya's roommate, he has transferred his obsession to video games and otaku life.

Lucoa
Short for "Quetzalcoatl." Lucoa is a bystander dragon and harvest god who refused to take sides in the dragons' war. She's currently serving as a familiar to Shouta, a young human mage.

Magatsuchi
The director of Kobayashi's company, Shouta's father, and magical protector of the region in which everyone lives. His motivations are not always clear.

Shouta
A human mage in training, son of Director Magatsuchi. He accidentally summoned Lucoa to be his familiar and now is constantly embarrassed by her exuberance (and nudity).

Take
A human boy who works with Ilulu at the Oboro sweet shop. He's a bit rough around the edges, but seems to genuinely care for Ilulu.

Chloe
A human girl from Minnesota. Kanna meets her when they both run away to New York City from their respective homes.

Kobayashi
A human office lady who befriended Tohru. She loves booze and maids, and has a few surprises up her sleeve. So far, she's managed to deflect Tohru's advances.

Tohru
A powerful chaos dragon who came to the human world to escape war. Now she's taken human form and serves as Kobayashi's maid, though she would very much like more.

Elma
A harmony dragon whose purpose was to protect and guide humans. She came to the human world to bring Tohru home, but chose to stay and work at Kobayashi's company.

Kanna
A young chaos dragon who was exiled to the human world for playing pranks. Her human form is a little girl, and she lives with Kobayashi and goes to elementary school.

CONTENTS

Chapter 30 Tohru & Detective Work 5

Chapter 31 Tohru & Ilulu 17

Chapter 33 Tohru & Hot Springs 37

Chapter 43 Tohru & the Patrol 51

Chapter 46 Lucoa & Shouta 71

Chapter 54 Takiya & Fafnir 85

Chapter 55 Elma & the Freedom Movement 97

Chapter 62 Kanna in New York 111

Chapter 63 Ilulu & the Doll 127

Chapter 81 Ilulu & Mating Season 141

Chapter 91 Tohru & Alone Time 157

CHAPTER 30

LAST NIGHT BEFORE DAWN... CITY... MASSIVE LANDSLIDES WERE...

AND NOW, OUR NEXT STORY.

HMM?

.....

HUH...?

THAT'S NOT THAT FAR FROM US...

Massive Landslide Disaster

NO CASUAL-TIES HAVE BEEN REPORT-ED...

WHERE TOHRU AND I MET.

THAT'S THE PLACE...

THE MOUNTAIN COLLAPSED IN A VERY **UN-NATURAL** WAY, DIDN'T IT?

YES... IT LOOKS LIKE SOME-THING TOOK A **BITE** OUT OF IT.

THAT'S ...

CHAPTER 30 TOHRU & DETECTIVE WORK

YOU DIDN'T DO THIS, DID YOU?

S... SORRY.

WOW, SHE SEEMS PRETTY SERIOUS.

THAT PLACE WAS SPECIAL TO THE TWO OF US, AND I'D **NEVER** HARM IT.

OF COURSE I DIDN'T.

WHAT IF IT REALLY *WAS* JUST A NATURAL DISASTER?

OH, IT WASN'T. THAT'S NOT POSSIBLE.

AND FINALLY TO AMMIT.

I'LL SEND THEM TO GEHENNA, JAHANNAM, HELHEIM...

SO... TO **HELL,** THEN?

OKAY, AND THEN WHAT?

I'M GOING TO **FIND** THE CUL-PRIT!

GWOOO

SO, THAT MEANS THE ONLY POSSIBLE SUSPECTS ARE...

AH.

YOU SEE, I PUT UP A **BARRIER** AROUND THAT MOUNTAIN-TOP TO PRESERVE IT FOR-EVER.

BUT WHY ON EARTH WOULD--

BECAUSE ALL OF THEM HAVE *GRUDGES* AGAINST ME, OF COURSE!!

SINCE WHEN?

THAT'S IT!! THE GUILTY PARTY *MUST* BE ON THIS LIST!!

OKAY, THEN I GUESS WE'RE STARTING WITH...

AND I BIT OFF LUCOA'S *TAIL* WHEN I WAS HALF ASLEEP!

I *BROKE* ONE OF FAFNIR'S TREA-SURES!!

I ATE KANNA'S *PUDDING* WITHOUT ASKING!

SOUNDS LIKE YOU'VE GOT QUITE THE GUILTY CON-SCIENCE.

SNAP

ZZZ

MUNCH MUNCH

NOM NOM

(Elma's grudge needs no explanation.)

?

BUT KANNA'S ALWAYS IN BED BY **TEN.**

I CAN CONFIRM THAT SHE WAS SLEEPING, TOO.

THE LANDSLIDE OCCURRED BETWEEN THE HOURS OF NINE P.M. AND THREE A.M.

ACCORD-ING TO THE INFO I FOUND ON THE WEB...

AN ALIBI?

KANNA-CHAN HAS AN **ALIBI,** THOUGH.

TAKING A BATH.

YOU'RE BOTH GUILTY!

AT THAT TIME, SHE AND I WERE...

WHAT ABOUT BETWEEN NINE AND TEN? SHE COULD HAVE DONE IT THEN.

SO, WHO SHOULD WE INTERRO-GATE NEXT?

THAT WOULD BE...

BATHE *ME* NEXT TIME, MISS KOBAYASHI!! I WANNA BATHE TOGETHER, TOO!!

NOPE, IT'S STILL INVESTI-GATION TIME.

Bath time!!

EXCUSE ME...?

.....

WHAT?

WHERE WERE YOU LAST NIGHT BETWEEN THE HOURS OF NINE P.M. AND THREE A.M.?

YES. TAKIYA CAN.

WE WERE BOTH UP PREPARING FOR TOMORROW'S CONCERT.

IS THERE ANYONE WHO CAN CONFIRM THAT?

I WAS HERE THE WHOLE TIME.

WHAT KIND OF CON-CERT?

A CON-CERT?

IT IS AN EVENT WITH VIDEO GAME VOICE ACTRESSES.

WE WERE REVIEWING THE CALL-AND-RESPONSE LINES AND PRACTICING THE MOVES.

THEY ARE GOING TO HAVE SOME **SPECIAL MERCH** THERE, TOO.

HEY, FAFNIR ...

DIDN'T YOU TELL ME NOT LONG AGO THAT I WAS "TOO ATTACH-ED TO HUMANS"?

.....

HEY.

CAREFUL. SHE MAY LOOK HARMLESS, BUT SHE CAN GET PRETTY **VIOLENT.**

ANYWAY, WE'LL GO TO LUCOA-SAN'S PLACE NEXT, RIGHT?

WELL, APPARENTLY HE LOVES **TREASURE,** SO HE'S GOTTEN REAL GOOD AT COLLECTING ITEMS IN GAMES.

AT LEAST, THAT'S WHAT TAKIYA-KUN SAID.

I HAD NO IDEA FAFNIR HAD GOTTEN SO **INTO** THAT GAMING STUFF...

THE CULPRIT ...?

IS SHE...

LUCOA? SHE'S BEEN **GONE** SINCE YESTERDAY.

YEAH, SHE WENT THERE YESTER-DAY.

HUH? ANOTHER COUNTRY?

SEEMS SHE'S IN ANOTHER COUNTRY RIGHT NOW.

SO... SO I ALWAYS KNOW **WHERE** SHE IS.

SINCE I SUMMONED HER, WE'VE BEEN, *UM*, MAGICALLY CONNECTED...

SHE'S ON HER WAY **BACK** NOW.

PLEASE ASK HER ABOUT THE **MOUNTAIN** WHEN SHE RETURNS, THEN.

OH, BUT...

SO, LUCOA'S IN THE CLEAR, TOO, HUH...?

!

BY THE PROCESS OF ELIMINATION...

SO, THIS MEANS...

Yumm~!

TAIYAKI... IS SO, SO GOOD!

SUCH BLISS!

KA-POW

I WAS JUST LOOKING INTO IT MYSELF.

YES, I HEARD!

?!

THE MOUN-TAIN?!

HEY, ELMA. THE NEWS TODAY REPORTED THAT THIS MOUNTAIN--

GRR... YOU TOOK A KICK FROM ME AND STILL DIDN'T DROP YOUR FOOD...

WHERE DID *THAT* COME FROM?!

EAT

I FIGURED IT WAS *YOU*, TOHRU...

WHAT? SO, IT WASN'T YOU?

THEN WHO COULD IT...?

NO... THERE ARE ONLY A SELECT FEW WHO COULD BREAK MY BARRIER.

WAIT. DOES THIS MEAN IT WAS SOME OTHER **MYSTERY DRAGON?**

DON'T BE RIDICU-LOUS!!

KRA-KOOM

IT WAS *ME.*

NO SEE...

LONG TIME...

ILULU ...

TOHRU!

CHAPTER 30/END

CHAPTER 31

TOHRU & ILULU

THIS FAIR CITY...

THESE SMILING PEOPLE...

WITH A SPREAD LIKE THIS...

CLOP...

YOU COULD REVEL IN A SHEER **ORGY** OF DESTRUCTION.

AND YET YOU, A **CHAOS DRAGON,** STAND SMILING IN THEIR MIDST.

WELL... WELL, WELL, WELL...

LOOKS LIKE I'VE WASTED MY TIME.

AFTER ALL...

NOOM

FLINCH

ARE ALL MY ENEMIES!

CRAAH!

YOU...

MISS KOBA-YASHI, GET BACK!!

SLASH

Hup!

AHA! ♡

SWOOSH

THUK

Tch!

SHAKE

SHAKE

DRAG...

BWAM

THAT'S ILULU.

WHAT THE...?

TWIST...

Geh!

KA-BLAM

I NEVER EXPECTED TO SEE *HER* HERE.

SHE'S A RADICAL CHAOS DRAGON... LIVES PURELY FOR DES-TRUCTION.

Heh heh...

TWOOF

TOHRU!!

AH...

TOHRU...

WHAT ARE YOU GOING TO DO?

I TOLD YOU THIS WOULD HAPPEN! I'M SURE SHE PLANS TO DESTROY THIS WORLD.

SHE MUST HAVE FOLLOWED TOHRU TO EARTH...

Also followed Tohru here.

MISS KOBAYASHI... ILULU IS NEARLY AS STRONG AS TOHRU...

IF THEY FIGHT HERE, THIS ENTIRE AREA WILL BE **DESTROYED!**

SHE'LL FIGURE THAT OUT, TOO.

I'M SURE SHE'LL FIGURE IT OUT.

WELL...

YOU REALLY HAVE THAT MUCH FAITH IN TOHRU?

HM...

SO I'M JUST GONNA GO WITH IT.

HAVING FAITH'S ABOUT ALL...

I CAN DO RIGHT NOW.

SMASH ONE BUILDING AND I'LL HAPPILY KNOCK YOU BACK TO THE OTHER WORLD.

WE CANNOT DESTROY THINGS IN THIS WORLD.

BESIDES, FIGHTING YOU...

ISN'T **DESTRUC-TION** SIMPLY OUR NATURE?

WHAT DOES "CAN" OR "CAN'T" HAVE TO DO WITH IT?

WHAT I WANT!

FROOF

IS EXACTLY ...

Hah!?

Grr!

YOU THINK AN ATTACK LIKE THAT WILL...

FADE OUT

7

SHRUUU

ZWOOSH

KA-

TRIIZZZZ

AH...

NNNGH...!!

SRIZZ

SRIZZ

BOO!

BWAH

THAT...

SA-
SLASH

HUUURTS...!!

TH... THEY'RE PLAYING PRETTY ROUGH...

Tch!

TIME FOR ROUND TWO...

BLOCK

WHY WOULD I?

BOOM BOOM BOOM BOOM BOOM

ELMA... AREN'T YOU GONNA HELP HER?

.....

TOHRU'S TRYING TO PROTECT THE CITY WHILE SHE FIGHTS.

THAT PUTS HER AT A DIS-ADVAN-TAGE.

AND IT'S NOT JUST ME.

I WON'T HELP HER FIGHT.

TOHRU IS MY NATURAL ENEMY.

I'M A HARMONY DRAGON.

THAT'S NO HELP AT ALL...!

BUT...

GLINT

I'LL PROTECT YOU AND THIS CITY.

IF TOHRU FALLS IN THIS BATTLE, THEN I WILL FIGHT.

LORD FAFNIR WOULD TELL HER TO SOLVE HER *OWN* PROBLEMS.

LADY LUCOA IS A BY-STANDER, SO SHE WOULDN'T GET INVOLVED.

AND KANNA WOULD BE WAY OUT OF HER LEAGUE.

Ngh!

WAIT... OR IS THERE?

BUT THERE'S NOTHING ELSE I CAN DO.

OF COURSE, BELIEVING IN HER DOESN'T HELP EITHER, SO I'M NOT REALLY DOING ANYTHING...

WAIT... YOU DON'T SERIOUSLY THINK THAT WOULD--?

CREAM PUFFS!

I TOLD YOU, I CAN'T HELP--

PUD-DING.

HUH?

!

Wah!

ELMA!!

WAIT... HANG ON...

PAN-CAKES WITH MAPLE SYRUP!!

COFFEE JELLY!

CHOCO-LATE CAKE!!

ALL THE *SWEETS* YOU CAN EAT!!

Hee hee!

WOBBLE

Ugh...

WOBBLE

SLASH

OH DEAR.

I'M NOT SURE HOW TO KILL YOU.

HOW CAN SHE STILL BE STANDING?

SHE'S TAKEN AT LEAST THIRTY HITS FROM MY ACID FLAME... PLENTY OF GOOD CLAW STRIKES, TOO...

SAME HERE.

BUT I STILL HAVE TO PROTECT THE CITY, SO...

YOUR ATTACKS ARE PRETTY ANNOY-ING...

BUT IF I DON'T, I CAN'T DEFEAT YOU.

IF I HIT YOU WITH MY FULL STRENGTH, I'LL DESTROY THE CITY...

YOU'RE BLUFF-ING.

SHE'S BLUFFING!

AND TAKE YOU ALONG WITH ME.

I MIGHT HAVE TO GO NOVA...

TWIIING

?!

MISS KOBA-YASHI...

OKAY, BUT THIS IS ALL I'M DOING.

ELMA, PUT UP A *BARRIER* OVER THE CITY!!

TOHRU!

I'M NOT HOLDING BACK ANY-MORE!!

WHEN I TAKE MY TRUE FORM, THIS WHOLE STUPID WORLD WILL--!!

BROOFF

IT'S CREEPY HOW CLOSE YOU ARE WITH A HUMAN.

SIZZ

SIZ

BIG DEAL.

SIZZ

SIZZ

SIZ

SIZZ

SIZ

BWUUUM

Gyah!

SIZZLE...

SIZZLE...

ZWOOP...

SWISH...

CLENCH

Haaaah...

SHLOOP...

FLUUF...

A HUMAN... GOT ELMA TO TAKE ACTION...

AND HELP TOHRU?

BUT WHY?

TH-WHUD

I MUST LEARN... *ABOUT* THAT HUMAN.

RAISED AS ENEMIES.

THEY'RE BORN AS ENEMIES.

HUMANS ARE OUR ENEMIES.

WHY...?

I STARTED TO THINK THAT AS LONG AS MISS KOBAYASHI WAS SAFE...IT DIDN'T MATTER IF ANYONE ELSE DIED.

LUCKILY, THERE WASN'T MUCH DAMAGE, BUT... I STARTED TO FORGET ABOUT PROTECTING THE CITY.

THAT WAS TOO CLOSE...

MISS KOBA-YASHI.

.....

IF I THINK LIKE THAT, I CAN'T STAY IN THIS WORLD.

PAT

!

MISS KOBA-YASHI... I...

WANNA GO HOME?

PET

PET

RUB

RUB

YES, MA'AM!!

IF IT MEANS STAYING BY MISS KOBAYASHI'S SIDE... I'LL DEMOLISH **ANYTHING** IN MY WAY!!

I'LL DO WHATEVER IT TAKES.

CHAPTER 31/END

I'M NOT SURE HOW TO KILL YOU.
OH DEAR.

Miss Kobayashi's
Dragon Maid
IN COLOR

CHAPTER 33

I'M THINKING OF HAVING A LITTLE GET-TOGETHER.

OH YEAH? WHAT FOR?

WE'VE GOT SOME TIME OFF, SO WE SHOULD GO HAVE FUN!

DO YOU HAVE ANY **PLANS** FOR SILVER WEEK?

WELL... NO.

HMM...

WHERE WOULD WE GO?

IT'D BE NICE TO GO SOMEWHERE WE COULD GET AWAY FROM THIS SUMMER HEAT...

I'M GOOD WITH ANYTHING THAT WON'T STRESS MY BACK AND SHOULDERS.

DA-DAN

OOH!

CHAPTER 33

TOHRU & HOT SPRINGS

IT'S A HOT SPRINGS RESORT.

IT MUST BE SOME SORT OF HOLY TEMPLE.

MISS KOBAYASHI!! WHAT *IS* THIS PLACE?!

WHY'S THAT?

POWER.

DRAGONS, BY NATURE, HAVE A CERTAIN SURPLUS OF TIME.

YOU'RE A LOT MORE **SOCIABLE** THAN I ORIGINALLY THOUGHT.

THEN WHY TAKE A "WHIM" THIS FAR?

THE STRONGER ONE GROWS, THE MORE FREE TIME ONE HAS.

CONSORTING WITH HUMANS AND PARTAKING OF THEIR CULTURE IS MERELY A **WHIM** TO PASS THE TIME.

Steamed buns...

Wooden swords...

THAT IS ALL THERE IS TO IT.

Ah ha ha!

HMPH.

STEAM...

BUT I'VE NEVER SEEN ONE THIS BIG!

I GET IT NOW! THERE WERE HOT SPRINGS IN MY WORLD, TOO...

Wow!

Ahhh...

.....

VOOM

Where do we get the soft-boiled eggs?

VA

VA

I'D PRETTY MUCH ACCEPTED I WASN'T GOING TO GROW ANY MORE.

WHEN I TURNED TWENTY-FIVE...

WHAAAT?!

I LIKE KANNA-CHAN BEST.

SQUEEZE

SO I DON'T CARE... I DON'T CARE AT ALL...

TOHRU... ALL YOU DRAG-ONS...

DO YOU GUYS MIND IF I ASK YOU A QUESTION?

HUH? NO...

I MEAN, DID YOU DELIBERATELY SET OUT TO BECOME SUPER **HOT**, OR WHAT?

HOW DO YOU **PICK** WHAT YOUR HUMAN FORMS LOOK LIKE?

HERE, LET ME EX-PLAIN...

THE BASE IS THE SAME.

SEE, TOHRU'S WEARING A HUMAN BODY MADE WITH MAGIC.

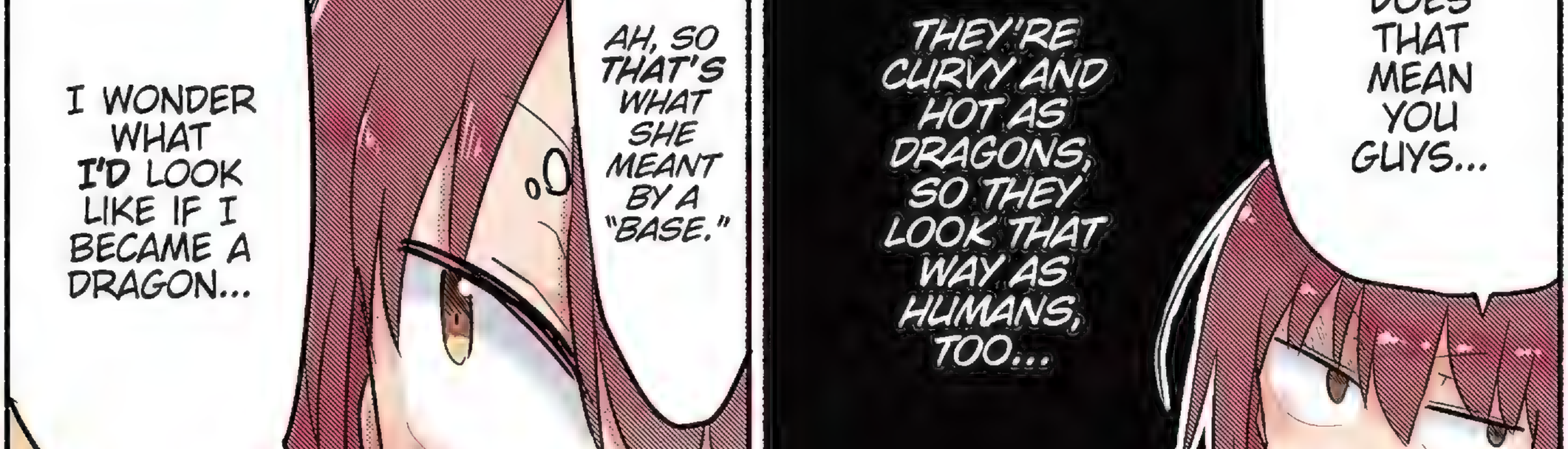
THE MAGIC *INTERFERES* WITH THE IDEA OF REALITY...

AND CHANGES THE FORM OF TOHRU'S ESSENCE FROM A DRAGON TO A HUMAN.

"IDEA"?

YOU MEAN, LIKE A PLATONIC IDEAL...?

SO THEN...



THAT'S HOW IT WORKS ...?

I WONDER WHAT I'D LOOK LIKE IF I BECAME A DRAGON...

AH, SO THAT'S WHAT SHE MEANT BY A "BASE."

THEY'RE CURVY AND HOT AS DRAGONS, SO THEY LOOK THAT WAY AS HUMANS, TOO...

DOES THAT MEAN YOU GUYS...

WHY DID MY HEAD STAY THE SAME?

Roooar!

AGAIN WITH THE HEAD!!

STILL, I LIKE HOW LIMBER MY SPINE LOOKS! NO BACK PAIN THERE...

Roooar!

THAT'S JUST WHAT YOU WANT TO EAT RIGHT NOW. DON'T PUT MY HEAD ON A SNACK.

Roooar!

I DIDN'T CHANGE AT ALL!!

Rooar!

YOU...

Ah ha ha!

SOUNDS LIKE THEY'RE HAVING FUN OVER THERE.

SOME PRETTY **HEAVY** STUFF HAPPENED RECENTLY, RIGHT?

SIMPLE.

WHY WOULD YOU PROPOSE SUCH A "GET-TOGETHER"?

Heh.

WHAT IS THE POINT?

WHAT COULD YOU STAND TO GAIN FROM SUCH CON-CERN?

HOW POSI-TIVELY INFAN-TILE.

I FIGURED EVERYONE WAS PROBABLY **ON EDGE** AFTER THAT.

THAT DRAGON WHO HATES HUMANS SHOWED UP...

SO, YOU WERE WORRIED ABOUT THE OTHERS?

EXPLAIN YOUR-SELF.

THAT'S WHAT YOUNG PEOPLE DO THESE DAYS, RIGHT?

I WANT TO SUPPORT THE FUN COMMUNITY AROUND ME.

TO BUILD **COMMUNITY.**

HM?

YOU GET IT, RIGHT?

BEING WITH THEM, EVEN JUST WATCHING THEM, IS **FUN** FOR ME.

AND I GET TO JOIN IN, TOO.

I FOUND A GROUP OF FRIENDS WHO ENJOY ONE ANOTHER'S COMPANY...

I DESPISE YOU, TAKIYA.

YOU'RE SUCH A *TSUNDERE*, FAF-KUN.

TCH!

I MEAN, YOU'RE LIKE THAT, TOO.

YEAH.

THIS WAS FUN.

NUZZLE...

NO, *FRIENDS.*

YOU MEAN COWORK-ERS?

NO NEED TO THANK ME... THIS IS **NORMAL** FOR PEOPLE LIKE US.

TAKIYA-KUN... THANKS.

CHAPTER 33/END

In what universe are these a D cup?
GROPE
GROPE
I told you, it's D for dragon.

Miss Kobayashi's
Dragon Maid
IN COLOR

CHAPTER 43

Beware of Random Attack
and Suspicious Persons!!

Recently, there have be
suspicious individual
to children on their
As such, we are
the 17th from 6
you for

WELL, THAT'S SCARY.

THEY'RE RECRUITING FOR A PATROL?

THEY'VE ASKED ME TO HELP THEM OUT.

WHY ?!

OH, RIGHT. ABOUT THAT...

WELL, I HOPE IT'S QUIET...

OOH! YOU'RE WORRIED ABOUT ME, AREN'T YOU?!

YEAH.

I DON'T THINK KOBA-YASHI'S WORRIED ABOUT *YOUR* SAFETY...

PEACH BOY

OH YEAH... THAT *DID* HAPPEN, DIDN'T IT...?

I THINK THEY REMEMBER THE TIME I CAUGHT THAT PURSE-SNATCHER IN THE SHOPPING DISTRICT.

CHAPTER 43 TOHRU & THE PATROL

THANKS FOR HELPING US OUT.

SORRY TO TROUBLE YOU LIKE THIS, TOHRU-CHAN.

The neighbor in the apartment to the left.
Sasakibe-san

YES, MISS KOBAYASHI TOLD ME I SHOULD WEAR THEM ONCE IN A WHILE.

OH MY, ARE YOU IN **CIVILIAN** CLOTHES? THAT'S RARE...

AHH...

YANA-SAN WAS SUPPOSED TO COME WITH ME, BUT APPARENTLY HE'S GOT A CONCERT TODAY...

IN FACT, *I'M* THE ONE YOU SHOULD ALL BE SCARED OF!!

NOTHING SCARES THE GREAT TOHRU!!

OH, THAT'S JUST ADOR-ABLE.

WE JUST WALK AROUND AND KEEP AN EYE OUT FOR ANYTHING STRANGE.

IT'S A LITTLE SCARY, THOUGH, DON'T YOU THINK?

SO, WHAT DO WE HAVE TO DO, EXACTLY?

AH HA HA... NOTHING BAD IS GOING TO HAPPEN!

THIS TOWN IS PRETTY **PEACEFUL,** AFTER...

WHO, ME? I DON'T KNOW ANY MARTIAL ARTS.

MISS SASAKIBE, WHAT KINDS OF MARTIAL ARTS DO YOU PRACTICE?

REALLY? YOU'LL JUST BE A HINDRANCE IN BATTLE, THEN.

ドオ!

ドオ

ドオ

ドオ

LOOOOOOM

ドオ

WELL, SO MUCH FOR A PEACEFUL PATROL!!

GAAH?!

HEY, YOU! DON'T LOITER AROUND THERE, YOU'RE BOTHERING PEOPLE!

Rar! Rar!

HUH? BUT...

WE SHOULD TELL THEM OFF.

THOSE GUYS ARE **BLOCK-ING** THE VENDING MACHINE, RIGHT?

MISS SASA-KIBE, MISS SASA-KIBE...

WHY WOULD THIS HAPPEN TODAY, OF ALL DAYS...?

SWING

WHY, YOU LITTLE ...!!

SNA

RL

WHAZZAT? YA GOT A *PROBLEM* THERE, MISSY?

WAH! YOU MOR-ON!!

What are you even doing?!

YES, I DO. I JUST EXPLAINED IT! YOU'RE DULL EVEN FOR A HUMAN.

HUH?!

Currently On Patrol

WHIP

owwww...

HUH ?!

PING

Pinkie Finger Flick

WHIP

?

I'M GOING TO SAY IT ONE MORE TIME, SO IF YOU DON'T UNDERSTAND... WELL, JUST ACCEPT YOUR FATE.

SCRAM.

Currently Patr

IT WAS TOUGH!

To hold back, that is.

THAT WAS AMAZ-ING.

TMP TMP TMP TMP TMP TMP TMP

EEEEEEK!

WELL, THAT'S THAT. LET'S CONTINUE OUR PATROL, SHALL WE?

WOW, YOU COULDN'T POSSIBLY HAVE PICKED A MORE INFURIATING NAME.

J-JUST YOU WAIT!! YOU JUST PICKED A FIGHT WITH THE *DRAGON BUSTERS*, THE BADDEST GANG IN TOWN!!

WE'RE GONNA ROUND UP OUR BUDDIES AND GET YOU FOR THIS!!

!

WELL, OBVIOUS-LY I MEAN...

TRUE, WE WILL NEED SOMEONE TO DISPOSE OF THEM AFTER.

"DISPOSE OF"? AFTER **WHAT...?**

SHOULDN'T WE CALL THE POLICE?

THEY SAID THEY'D BE BACK...

WH... WHAT DID YOU CALL ME?!

SUSPICIOUS PERSON!! THERE'S A SUSPICIOUS PERSON HERE!! THE MOST SUSPICIOUS PERSON EVAH !!

POTHZT

HM?

OBAN

I FINISHED EARLY TODAY...

HMM?

YOU'RE SKIPPING WORK, AREN'T YOU?!

AMANAMI (SWEET WAVE)

RED BEAN

CREAM

YES, THAT'S WHAT I JUST SAID.

YOU...? YOU'RE WORKING TO KEEP THIS CITY SAFE...?

REALLY?

I'M PART OF A PATROL TO MAINTAIN PUBLIC ORDER TODAY.

WHAT'S WITH THE ARM-BAND?

Currently On Patrol

Huh?

For real?

Currently On Patrol

I SEE!! SO YOU'VE FINALLY COME AROUND!!

TO THE SIDE OF *JUSTICE!!*

CLA

Sp

Currently On Patrol

UH, WHAT?

?!

Bwaaah!

NO, I THINK YOU'VE GOT THE WRONG IDEA, AS USUAL...

Whoa, whoa, whoa!

PLEASE, LET ME *ASSIST* WITH YOUR PATROL!!

I'M *SO* HAPPY!! FROM NOW ON, YOU'LL STAND ON THE SIDE OF HARMONY, LIKE ME!!

Ugh...

GRIN GRIN

WELL, YOU DID SAY I'D BE A **HIN-DRANCE**, DIDN'T YOU? GOOD *LUUUCK!*

Currently On Patrol

MISS SASA-KIBE?!

OH! WANT TO TAKE OVER FOR ME, THEN?

Here's your armband.

FWIP

Currently On Patrol

HEE HEE... LOOKS LIKE EVEN *YOU* HAVE A CUTE SIDE!

COME, COME, THERE'S NO NEED TO BE SHY!

OKAY, HOW DO I MAKE YOU **GO AWAY** FOR-EVER?

ASK ME ANY-THING YOU LIKE!

WHEN IT COMES TO SNIFFING OUT EVIL, I'VE GOT THE EDGE ON YOU.

GROAN...

EVEN MORE SO THAN USUAL...

SHE'S... SO ANNOY-ING...

I PROPOSE THAT ANYONE DELIBERATELY DEVIATING FROM THE SOCIAL NORMS BE CONSIDERED EVIL.

SINCE I STARTED WORKING FOR THIS COMPANY, I'VE BECOME STEEPED IN ITS VALUES.

BECAUSE I PREFER TO LET MINOR MISDEEDS SLIDE AS LONG AS THEY'RE NOT BOTHERING ANYONE.

WHAT EXACTLY IS YOUR **DEFINITION** OF "EVIL," ANYWAY?

OH. I ASSUMED THAT WAS A **SPELL-BOOK...**

IT'S CALLED THE SIX CODES.

BOOK OF LAWS? DOES SUCH A THING EXIST?

WE SHOULD STOP ANYONE WHO ISN'T OBEYING THEM.

ARE YOU FAMILIAR WITH THE BOOK OF LAWS?

STOP RIGHT THERE!!

HURRY UP!

THE LIGHT'S GONNA TURN RED!

WAAAAH!

Grar!

PREPARE TO FACE THE **CONSE-QUENCES** OF YOUR CRIMINAL ACTIONS!!

THAT WAS A CLEAR VIOLATION OF TRAFFIC LAWS!! THE FINE FOR THAT IS OVER TWENTY THOUSAND YEN!!

Grar!

Currently On Patrol

SETTLE DOWN.

SO YOU *ARE* STILL A CHAOS DRAGON AT HEART!!

YOU'RE DE-FEND-ING THIS EVIL AC-TION ?!

WHAT?!

DON'T YELL AT KIDS LIKE THAT!

Miss Kobayashi's gonna get mad!!

WHOA, CHILL OUT!

HUH?! YOU REALLY THINK SO?! YOU'RE NOT SO BAD AFTER ALL, ELMA!!

UGH, JUST STOP.

HRMPH...

YOU'VE STARTED TO TAKE AFTER KOBAYASHI QUITE A BIT, HAVEN'T YOU?

Waaah!

ALSO, I THINK **ASSAULTING A MINOR** IS A WORSE CRIME THAN JAYWALKING.

IF YOU'RE GOING TO FREAK OUT OVER EVERY MINOR OFFENSE, I'M LEAVING.

WELL, THAT SHOULD BE EASY TO SPOT.

ACCORDING TO THE LEAFLET, IT'S A TALL MAN, DRESSED IN BLACK, WITH LONG HAIR AND SHARP EYES.

WHAT'S THIS PERSON SUPPOSED TO LOOK LIKE?

FWIP

THAT SHOULD HELP US FIND THE "SUSPICIOUS INDIVIDUAL."

OKAY, SO IF WE WALK AROUND RANDOMLY, WE'LL BE MORE APT TO NOTICE THINGS THAT ARE OUT OF PLACE.

SNAP

I SEE. SO, SORT OF LIKE **THAT?**

TWII IIIRL

YES, EXACTLY LIKE THAT.

IT SAYS HE'S BEEN REPEATEDLY SEEN **DANCING** ON THE ROAD BY THE ELEMENTARY SCHOOL.

WHY ARE YOU DOING IT OUT HERE?

THERE IS NOT ENOUGH ROOM INSIDE.

I AM MERELY PRACTICING THE DANCE CHOREOG-RAPHY FOR AN EVENT I'M ATTEND-ING WITH TAKIYA.

?

I DO NOT UNDER-STAND THIS HOSTIL-ITY...

WHAT'S THE MEAN-ING OF THIS?

WE'RE OUT ON PATROL.

Currently On Patrol

AND WHAT ARE **YOU TWO** DOING?

HMPH...

YOU'RE SUPPOSED TO BE A TERRIFYING EVIL DRAGON... HAVE A LITTLE **SELF-RESPECT.**

IT WOULD APPEAR THAT THIS WORLD HAS MADE **ALL** OF US A BIT STRANGE.

A CHAOS DRAGON AND A HARMONY DRAGON, WORKING TOGETHER...

MY, WHAT FINE, UP-STANDING CITIZENS.

THIS FROM THE GUY WHO'S DANCING IN THE STREET.

SHE'S RIGHT. TAKE A GOOD HARD LOOK AT WHAT YOU'RE BECOM-ING.

I THINK I HAVE COME TO UNDER-STAND IT.

AS OF LATE...

NO...

ARE YOU GOING TO LECTURE ME ABOUT GOING SOFT AGAIN?

WE CAN NEVER TRULY REACH AN UNDER-STANDING WITH THIS WORLD'S SOCIETY. DO NOT FORGET THAT.

BUT MY BELIEF IN ITS DANGERS HAS NOT CHANGED.

ISN'T TRYING TO UNDER-STAND EACH OTHER WHAT MAKES IT FUN?

?

WE'RE BAAACK!

SHUFFLE SHUFFLE SHUFFLE SHUFFLE SHUFFLE

WHOOOOOO

SWOO

OOSH

SH-SHE JUST CAUGHT ME OFF GUARD!

THAT'S THE CHICK YOU LOST TO? LAME, DUDE.

YOU GIRLS WANNA HAVE SOME FUN WITH US?!

OOH, HEY, THERE'S ANOTHER CUTE CHICK WITH HER!

NOBODY MESSES WITH US AND GETS AWAY WITH IT!

YOU'RE GONNA REGRET WHAT YOU DID BACK THERE, GIRL.

HEH... A WOMAN, HUH?

RMB

THE STRONGEST, BADDEST GUY IN TOWN: DRAGON-SAN THE DESTROYER!

RMB

龍

DRAGON

He's huge!!

YOU GOT LUCKY BEFORE, BUT NOW WE'VE GOT THIS GUY WITH US!

LOOM..

SO THAT'S HOW IT IS, HUH?

MAN, WOMAN, WHATEVER. I DON'T GIVE A CRAP.

I'LL FIGHT ANYONE, UNLESS YA WANNA BEG FOR MERCY NOW.

GET 'ER, DRAGON-SAN!

WHOOSH

LET'S RUMBLE!!

THEN I AIN'T GOIN' EASY ON YA!

オ!!

SMAAA

THERE'S SO MANY OF YOU... YOU'LL GET DIRT ON THE CLOTHES MISS KOBAYASHI GAVE ME.

POP

DRAGON-SAN?!

HON-ESTLY...

Guh!

DRAG-ON-SAN!

DRAG-ON-SAN!

I WARNED YOU, DIDN'T I...? GIVE UP AND ACCEPT YOUR FATE...

DRAGON-SAN!

A maid...?

DRAGON-SAN!!

YOU'LL WISH YOU HAD NEVER CROSSED ME--

AAAAH

GAAAAAAAAH!!

BOOT BOOT BOOT

SHUT UUUUP!

BUT THERE WAS ONE PROB-LEM...

THE PATROL ENDED WITHOUT FURTHER INCIDENT...

IN THE END, SHE WIPED OUT EVERY LAST ONE OF THEM.

?

You're awfully popular today...

HELLO...

AH, HELLO, TOHRU-SAN! WHAZ-ZUP?

TOHRU HAD ACCIDENT-ALLY BECOME A LEGEND.

CHAPTER 43/END

SNAP

Miss Kobayashi's
Dragon Maid
IN COLOR

WAAAA-AAAH!!

WHY ARE YOU IN MY BED AGAIN?!

AND WHY ARE YOU NAKED?!!

YOU LOOKED COLD, SO I THOUGHT I COULD SERVE AS YOUR BLANKET!

SINCE I'M YOUR FAMILIAR AND ALL.

NOOO THANK YOOOU!!

SQUISH SQUISH

FLUMP

CHAPTER 46 LUCOA & SHOUTA

THAT'S NO WAY TO TREAT A KID!

AS SOON AS I GET HOME, SHE'S ALL OVER ME...

IT'S BEEN LIKE THIS EVER SINCE SHE ARRIVED.

UGH...

SMACK

THAT'S IT!

WHICH MEANS I MUST...

I'LL SHOW HER WHO'S *BOSS* AROUND HERE!!

I'VE GOTTA TAKE BACK MY POSITION OF POWER...!!

DISCOVER HER WEAK-NESSES!!

Aaah!

ALL RIGHTY, THEN...

●REC

Mm~~~~!

WHAT THE HECK IS SHE DOIIING?!

PHEW! BEING NAKED JUST FEELS SO MUCH BETTER.

FWOOP

STRIP STRIP STRIP FWUMP

Wh--?

BOYOING ♥

Wha?!

Wh--?!

WHAT FOR?

MOOOM, DO YOU HAVE ANY CLOTHES YOU DON'T NEED?

YOU HATE CLOTHES?! TRY THIS ON FOR SIZE, THEN!!

!

I JUST **HATE** WEARING CLOTHES!

THEY'RE MY BIG-GEST WEAK-NESS.

HERE, TAKE THIS!

!

FWIP

OH, LUCO-AAA~!

Hee hee...

BA-

BAM

STRETCH...

STRETCH...

NOW, LET'S SEE YOU WEEP FOR MERCY!!

THAT'S AN ORDER FROM YOUR MASTER!!

PUT THESE CLOTHES ON!!

NEXT PLAN...

DARN IT...

SQUIIISH

WAAAH!

OH, THANK YOU! ♡

A PRES-ENT FOR ME?

SQUEEZE

EWW

NO, I'M THE ONE WHO HATES IT!!

Gulp! Gulp!

MAYBE SHE HATES BITTER STUFF...

Black Coffee

FLINCH

CLING

ISHCHI

NO, I'M THE ONE WHO'S SCAAAR-ED!!

WOOF WOOF WOOOF!

Ooh, where are you taking me?

MAYBE SHE'LL BE SCARED OF THE NEIGHBOR-HOOD DOG...

NAH... I'M NOT IN THE MOOD.

SHUFF

WANNA JOIN OUR **DODGE-BALL** GAME?

I NEVER SEE YOU OUT IN THE PARK.

HEY, IT'S SHOUTA!

WHAT AM I GONNA DO...?

IT'S NO USE... I'M NOT GETTING ANYWHERE THIS WAY.

I DON'T WANNA BE "NOT HALF BAD."

AH, FORGET HIM. HE TRIES TO ACT ALL CUTE, BUT HE *AIN'T* CUTE AT ALL!

OH, COME ON! YOU'RE NOT HALF BAD AT IT...

WHUMP

Oof!

AH... PARDON M...

SO I'VE GOTTA BE ABLE TO **CONTROL** MY OWN FAMILIAR...

I'M GONNA BE THE STRONGEST SORCERER IN THE WORLD!

LUCOA-SAN'S WEAK POINTS?

OH, I CAN HELP YOU THERE.

REAL-LY?!

HER WEAK POINT IS THAT **CHEST** OF HERS.

IT'S GOTTA HURT IF YOU ATTACK HER THERE, RIGHT?

I DON'T MEAN IN BATTLE !!

YOU WANT TO GET BACK AT HER FOR TEASING YOU ALL THE TIME, HUH?

YEAH.

BADOON

SHE'S FINE WITH ALCOHOL IN GENERAL, SURE.

BUT THAT'S NOT WHAT I MEAN.

I THOUGHT LUCOA-SAN HOLDS HER LIQUOR REALLY WELL?

SAKE?

HMM... I'D PROBABLY SAY SAKE, THEN.

BUT THAT WOULD *KILL* HER!!

I'LL BET SHE WOULDN'T EVEN NOTICE IF IT WAS POISONED.

NORMALLY SHE'S VERY CAREFUL, BUT WITH SAKE, SHE CAN'T HELP HERSELF. SHE'LL DRINK IT **NONSTOP!**

SHE'S *EXTREMELY* FOND OF SAKE.

LUCOA IS...

I HAVE TO!

DO YOU WANT TO **CHANGE** YOUR RELATION-SHIP THAT BADLY?

FROM A DRAGON'S POINT OF VIEW, HUMANS HAVE TONS OF WEAK-NESSES, I'M SURE.

YOU KNOW, ABOUT THIS "WEAK-NESSES" THING...

IS FINDING OUT A SINGLE WEAK POINT OF HERS REALLY GOING TO MAKE A DIFFERENCE?

SO IF I COULD FIGURE OUT EVEN ONE WEAKNESS OF HERS, MAYBE I COULD GET THE UPPER HAND...

I JUST KNOW IT...

SHE DOESN'T **RESPECT** ME AT ALL.

ALWAYS MAKING FUN OF ME...

SHE'S ALWAYS DOING WHAT-EVER SHE WANTS...

SHE MUST BE STAYING WITH YOU FOR A REASON.

IT'S RARE FOR LUCOA TO STAY IN ANY ONE PLACE FOR LONG.

HUH?

I THINK SHE REALLY **MUST** RESPECT YOU, THOUGH.

...

I ONLY JUST ARRIVED NOW.

HOW LONG HAVE YOU BEEN HERE?!

?!

FLINCH

OH MY... YOU'RE HERE, SHOUTA?

CLOP

BY THE WAY, MISS KOBA-YASHI!

YOU DON'T HAVE *ANY* WEAK POINTS AT ALL!

REALLY. YOURS MUST BE YOUR EYES.

I... I'M GOING HOME.

I'LL WALK WITH YOU, THEN!

See ya.

WHAT I'M AFRAID OF THE MOST...

IS HAVING NOWHERE TO CALL HOME.

YOU KNOW, IF YOU JUST *ASKED* ME...

I'D TELL YOU MY WEAK-NESS.

Huh?

EVER SINCE THEN, I'VE BEEN AFRAID TO GET **ATTACHED** TO ANY PLACE.

IT WAS SO TERRIBLY SAD...

I WAS DRIVEN AWAY.

I LOST EVERY-THING ONCE, YOU KNOW.

WHY *ME*, THOUGH?

IS THAT... WHY YOU CAME TO ME?

I'LL ADMIT IT MADE ME A BIT **JEALOUS.**

BUT THEN A GIRL I KNEW, WHO THOUGHT SHE'D NEVER BELONG ANYWHERE, FOUND HER PLACE...

I'M NO-WHERE **NEAR** YOUR LEVEL.

I MEAN... I KNOW HOW STRONG YOU REALLY ARE...

THAT'S TRUE.

THOSE WORDS MADE ME VERY HAPPY, YOU KNOW.

TO STAY WITH YOU.

BECAUSE YOU ASKED ME TO COME.

BUT I JUST MEANT AS A FAMIL-IAR...

AND THAT'S ALL I NEEDED TO KNOW.

YOU'RE QUIET, BUT KIND, AND YOU ALWAYS TRY YOUR BEST... YOU'RE A GOOD KID.

I FIGURED YOU OUT WITH A SINGLE GLANCE.

BUT I KNOW HOW TO BE A FAMILIAR...

.....

THANKS...

YOU COULD MAYBE TREAT ME WITH A LITTLE MORE RESPECT, THOUGH...

There, there.

CHAPTER 46/END

R-
ready
for
what?!
SMILE
SMILE
Oh,
Shouta...
I'm
ready
when-
ever
you
are,
okay?

Miss Kobayashi's
Dragon Maid
IN COLOR

CHAPTER 54

Sigh...

I absolutely refuse!!

I GUESS YOU'LL HAVE TO INTRODUCE THEM, THEN.

APPARENTLY, HE DOESN'T WANT TO MISS THE RELEASE OF A NEW SPEEDRUN GAME.

RIGHT. I ASKED HIM TO GO TO THE MOUNTAINS AND REENACT *THE DESCENT* FOR A BIT OR SOMETHING, BUT...

Leave the house, you say?

AHH... SO, FAFNIR-SAN WILL...?

WELL... MY PARENTS ARE COMING TO VISIT...

HUH?!

WHAT'S UP? YOU DON'T USUALLY SIGH LIKE THAT.

THAT'S WHAT YOU'RE WORRIED ABOUT?! YOUR OTAKU JUNK?!

Nuunhh...

YEAH... BUT MY PARENTS ARE SUPER FRIENDLY. I'M WORRIED MY PARENTS'LL PISS FAF-KUN OFF, AND HE'LL DESTROY MY MERCH...

imate
ading Card Figures
Quixote
Don Quixote
CHAPTER 54
TAKIYA & FAFNIR

Grrrr

OUT OF THE QUESTION.

THE ITEM FAF-KUN'S AFTER NOW HAS A ONE-IN 4,096 DROP RATE... HE'S BEEN FIGHTING THE SAME ENEMY OVER AND OVER FOR **FORTY HOURS** NOW.

BUT THEY PAD THE PLAYTIME BY GIVING THE TREASURES REALLY LOW DROP RATES.

THESE TREASURE KING GAMES ARE MARKETED AS HAVING LOTS OF ITEMS TO COLLECT...

YOU REALLY LIKE IT, HUH?

I MUST NOT LEAVE THIS SPOT UNTIL I HAVE COLLECTED EVERY LAST SCRAP OF TREASURE.

THAT'S REALLY **NOT** THE ISSUE HERE...

NO NEED TO FRET OVER ME.

I CAN WAGE WAR FOR THOU-SANDS OF YEARS WITH-OUT REST.

BUT YOU ALREADY BEAT THE GAME. CAN'T YOU TAKE A LITTLE BREAK?

Tch. Slain again...

HMM... A WAY TO MAKE FAFNIR LISTEN TO YOU?

I THOUGHT YOU MIGHT KNOW, SINCE YOU TWO GO WAY BACK, TOHRU-SAN.

BRRIRRIRRING

NOW WHAT DO I DO...?

FORCE HIM TO DO IT WITH SHEER BRUTE STRENGTH! IT'S THE ONLY WAY.

BRUTE STRENGTH!

I SUPPOSE I OWE YOU, SINCE YOU TOLD ME HOW TO TREAT MISS KOBAYASHI'S COLD.

WITH BRUTE STRENGTH ...!!

FORCE HIM...

THANK YOU! SO, WHAT'S THE SE-CRET?

WHEN WE FIRST MET, I ATTACK-ED HIM TO GAIN ACCESS TO HIS CAVE...

YES, BUT IT'S REALLY THE ONLY METHOD I CAN THINK OF!

YEAH, YOU KNOW I CAN'T DO THAT, RIGHT?

AHH, OF COURSE THAT WOULD BE HOW YOU MET.

I could say the same to thee!

Thou art not half bad...

ONLY ONCE WE'D ACKNOWLEDGED EACH OTHER'S STRENGTH DID HE AGREE TO LET ME SLEEP THERE.

CLICK

AAAND SHE HUNG UP.

OH, LUCOA? COULD YOU GIVE ME HER--?

Hey, cut it out, Kanna!

WELL, I'M AFRAID I CAN'T THINK OF ANYTHING ELSE. PER-HAPS YOU SHOULD ASK LUCOA?

I GUESS A TREASURE HOARDER AND AN OTAKU COLLECTOR ARE A MATCH MADE IN HEAVEN.

THAT'S EXACTLY WHY IT PUZZLES ME HOW YOU GET ALONG SO WELL WITH THAT STUBBORN **SHUT-IN** WITHOUT USING FORCE.

Ahh.

OH, SHOOT.

SO SHE'S NOT HERE.

HUH? LUCOA? SHE SAID SHE WAS TAKING A TRIP ABROAD...

Sorry! The thing is...

What's going on?

OH, RIGHT, SHOUTA-KUN. WE BECAME GAMER-BUDDIES AT THE FLOWER VIEWING.

[STOTA] [MIKI]

HOW CAN I CONTACT HER WITH-OUT HER NUMBER ...?

WOW, AREN'T YOU GROWN UP.

SEE...

I'M A SORCERER IN TRAINING, SO HELPING PEOPLE IS GOOD PRACTICE!

Puff

Puff

YOU?

I'D BE GLAD TO HELP, IF I CAN.

IS SOME-THING TROU-BLING YOU?

AH... YEAH, FAIR ENOUGH.

SHAKE

SHAKE

TREMBLE

TREMBLE

ISN'T THAT GUY A BIG, SCARY DRAGON?

NO WAY.

HUH? YEAH, I DO.

DO YOU ALWAYS CALL HIM "FAF-KUN"?!

"FAF-KUN"... HIS FULL NAME IS "FAFNIR," RIGHT?

!

HMM. MAYBE IT'D BE EASIER TO DO SOMETHING ABOUT MY PARENTS THAN FAF-KUN...

A CON-TRACT?

YOU COULD MAKE A CON-TRACT.

I THINK HE SAID HE DOESN'T CARE.

AND HE LETS YOU USE THAT NICK-NAME...?

WELL, IT'S KIND OF UN-USUAL, BUT I THINK IT WOULD SATISFY THE CON-DITIONS...

LIKE... A GAME CON-SOLE?

RUMMAGE...

AN INTER-MEDIARY FOR OUR THOUGHTS, HUH...?

ALL YOU NEED IS AN INTERMEDIARY TO INFUSE BOTH YOUR THOUGHTS INTO, AND YOU CAN MAKE A MASTER-AND-SERVANT CONTRACT.

IF YOU'VE GIVEN HIM A NAME, AND HE'S ACCEPTED IT, YOU'RE ALMOST READY TO MAKE A CON-TRACT.

THAT'S AMAZING, SHOUTA-KUN.

WOW ...

I'LL BRING YOU THE INCANTATION FROM MY HOUSE LATER.

WITH THIS, EVEN SOMEONE WITHOUT MAGIC SHOULD BE ABLE TO PERFORM THE CONTRACT RITUAL.

I FILLED IT WITH SOME OF MY MAGIC POWER.

IT'S A BEAD.

WHAT'S THIS?

HERE.

HUH? I WASN'T EXPECT-ING *THAT...*

MUMBLE...

LIKE YOU, TAKIYA-SAN...

I'D LIKE YOU TO TEACH ME HOW TO BECOME A **COOL ADULT...**

ARE YOU SURE?

I'm super uncool, kid.

OH, IS IT PART OF MY LIFE-SPAN?

NO, YOU'RE THINK-ING OF DEMONS.

CAN I ASK YOU ONE THING IN RETURN?

SO, *UM,* LISTEN ...

SO... A CONTRACT.

ALL RIGHT. THANKS.

IT'S A DEAL!

"USE THE GAME CONSOLE AS AN INTER-MEDIARY...

"TO FORGE A MASTER-SERVANT CON-TRACT."

I'M HOME.

...

HEY, FAF-KUN.

FOR YOU.

CLENCH

HM?

HE TRADED IT TO ME IN EXCHANGE FOR SOME ADULT ADVICE.

HMPH. I SUPPOSE I SHOULD THANK THAT YOUNGSTER FOR THIS FEEBLE MAGIC.

ADULT... *HMM.*

I HAD NO IDEA THAT WAS A RISKY THING FOR YOU TO DO.

THEN AT LEAST LET ME ASK THIS. YOU'RE NORMALLY SO PROUD. WHY DID YOU LET ME NICK-NAME YOU?

YOU...

I'm not leaving.

WHAT'S THIS? A MAGIC BEAD? AS IF SUCH A **TRIFLE** WOULD WORK ON ME...

NO!!!

NO DICE, HUH?

EVEN THE HEART CARES ONLY FOR THAT... PARENTS DO NOT PROTECT THEIR CHILDREN.

A DRAGON'S SOUL DISTINGUISHES NOT BETWEEN CHILD AND ADULT. TO LIVE AS A DRAGON, ONE MUST VALUE NAUGHT BUT STRENGTH.

HOW DO YOU SUPPOSE YOU DIS-TINGUISH AN ADULT DRAGON FROM A CHILD?

HUH? ISN'T IT JUST THAT THEY'RE FULLY GROWN ...?

DRAGONS ARE BEGINNING TO IMITATE HUMANS, AND THIS IS THE RESULT.

DO YOU UNDER-STAND, TAKIYA?

DRAGONS DID NOT DISTINGUISH BETWEEN "ADULTS" AND "CHILDREN" UNTIL THEY BEGAN TO INTERACT WITH HUMANS.

NOT AT ALL.

THAT ONLY REALLY TAKES THE **BODY** INTO AC-COUNT.

THEY'RE ALL JUST *PLAYING* AT BEING HUMAN!

THEY KNEW THIS WAY OF THINKING WOULD ONLY BREED FOLLY, YET THEY LONGED FOR IT...

AND... THE SAME IS TRUE OF THE DRAGONS HERE.

BUT *YOU* DON'T BELIEVE IN ANY OF THAT.

EVEN I CAN SEE THAT.

AND SO, I DECIDED TO PLAY ALONG WITH THEIR MAKE-BELIEVE TO FIND OUT.

I WAS MILDLY CURIOUS AS TO WHY THEY WOULD TAKE THIS FOOLISHNESS SO FAR...

THE HUMAN KOBAYASHI DROVE AWAY THE EMPEROR OF DEMISE.

TOHRU CLAIMS THAT SHE WILL NEVER REGRET HER FOLLY.

THAT'S RIGHT...

THAT IS THE ONLY REASON I ACCEPTED YOUR NICK-NAME.

DI-DOOO~!

HEH HEH... PERFECT... IT'S PERFECT!

Stairdeo dropped the Item "Gram".

SO, IT'S DROPPED AT LAST!

!

WHO SAID ANYTHING ABOUT "STRENGTH"?

BATTLE

HUH? BUT I'M NOT STRONG ENOUGH TO--

TAKIYA! I'M SO PLEASED, I'M WILLING TO MAKE A WAGER. IF YOU CAN BEAT ME, I'LL TALK TO THIS "FAMILY" OF YOURS!

COME TO THINK OF IT, HOW WOULD I EXPLAIN YOU AND KANNA IF MY PARENTS VISITED...?

WHY NOT NOTIFY THEM OF OUR **MAR-RIAGE**, THEN?!

IDIOT.

AH! STOP! NOT THE INSTANT-K.O. COMBO!

I WILL NEVER LOSE TO THE LIKES OF THEE!!

YOU DARE CHAL-LENGE ME, HU-MAN?!

I SHAN'T LOSE TO THEE! HO HO!

TAK TAK TAK

BASH BASH

JUDGE NOT THIS FRAIL HUMAN BY HIS APPEAR-ANCE, KNAVE!!

CHAPTER 54/END

RA

AWR!

WE DEMAND IMPROVED LABOR CONDI-TIONS!!

CHAPTER 55

THIS COMPANY IS VIOLATING THE LABOR STANDARDS ACT!!

DID YOU KNOW ABOUT THIS, KOBA-YASHI-SENPAI?!

WHAT THE HEY, NOW?

You hungry?

I WILL GRASP FREEDOM WITH MY OWN TWO HANDS!!

I'M GOING TO FIGHT IT!!

Slip...

Have fun.

WE CAN'T JUST ACCEPT THIS!

BUT THINGS HAVE BEEN IMPROVING LITTLE BY LITTLE SINCE THAT ACT WAS PASSED, SO...

YEAH, WITH OUR SCHEDULES THERE'S NO WAY AROUND THAT.

Ah ha ha ha ha!

FREEDOM
CHAPTER 55
ELMA & THE FREEDOM MOVEMENT

LET ME TAKE A LOOK...

WHAT DO YOU THINK?

BA BAM

I'VE DRAFTED AN IMPROVE-MENT PRO-POSAL!!

THAT WAS FAST.

YOU'VE GOT "RECRUIT-MENT" LISTED HERE...

•Recruitment of Additional Staff

BUT WHY ?!

BA HA HA!

HAH!

ARE YOU *SNORTING* AT ME?!

FLIP

HUH? WHY DON'T THEY JUST LEARN IT RIGHT AWAY?

WE CAN'T ALL BE LIKE **YOU**, OKAY?

IF WE HIRE RECENT GRADS, WE CAN'T TRAIN 'EM QUICKLY ENOUGH.

THE PROGRAM-MING LANGUAGE WE USE HERE IS KINDA TOUGH.

Sigh...

WE'RE DOING MID-CAREER RECRUITING RIGHT NOW, BUT NOBODY'S APPLIED.

THE NEXT DAY.

NNN-GH...!!

ANYWAY, REVISE THIS WITH THAT IN MIND!!

POINT

OOH...

THAT WAS ALSO FAST.

BA-BAM

MY REVISION IS COM-PLETE!!

YES, MA'-AAAM!!

GO SUBMIT IT TO THE MANAGER!!

REALLY ?!

LOOKIN' GOOD.

I CAN'T FIND ANY OTHER ISSUES WITH IT.

DEEEM

"QUOTAS MEAN OUR STAFF STAYS LEAN!"

I GOT LECTURED ABOUT COSTS AND QUOTAS...

I WISH HE'D STOP LECTURING ME IN **RHYME.**

YEAH?

THEY TURN-ED IT DOWN.

SLU

MP...

YEAH, OR ELSE THEIR **LOANS** COULD GET CUT OFF...

EVEN IF WE DO SHARE A NAME WITH A BIGGER COMPANY.

APPARENTLY, THEY HAVE TO MEET CERTAIN SALES GOALS SET BY THE BANK.

THAT STUFF'S CERTAINLY BEYOND THE SCOPE OF OUR PAY GRADE.

JUST ACCEPT IT AND GET BACK TO WORK.

ANYWAY, NOW YOU'LL GIVE UP ON TRYING TO SOLVE THE COMPANY'S PROBLEMS, RIGHT?

DAM-MIIIT...

Join us.

WHAT ARE WE, FAST FOOD?

SORT OF LIKE A FRAN-CHISE.

YEAH, 'CAUSE A MEMBER OF THE SAME FAMILY PURCHASED THIS ONE...

It's his daughter, right?

RA-MEN...

She in high school?

THE NEXT DAY.

FLAP

I RE-VISED IT!!

AGAIN?! AND STILL SO FAST!

WHOOOOSH

WHOA...

JUST READ IT AND SEE!

STARE...

HOW DID YOU FIX THE COST ISSUES, THOUGH?

YOU OPTIMIZED THE SCHED-ULE...WHICH IS NORMAL ENOUGH, BUT...

HOW DO YOU HAVE SUCH A DETAILED GRASP OF THE COMPANY'S SCHEDULE? SCARY...

Yamashita

MY MULTI-DISPLAY FUNCTION CAN SHOW UP TO A THOUSAND VIEWS AT ONCE.

CLAIR-VOY-ANCE.

THAT'S AN AMAZING POWER, BUT IT KINDA MAKES YOU SOUND LIKE A PC...

ELMA-CHAN HAS A HIGH-SPEC GPU*, AFTER ALL.

GLINT...!!

*GPU: Graphics Processing Unit. Controls the display of images on PC screens, etc.

I DON'T FEEL RIGHT UNLESS I WORK AT LEAST EIGHT HOURS.

MAYBE WE'LL FINALLY GET TO SHOP AND DRINK ON PREMIUM FRIDAYS*!

THIS ONE MIGHT ACTUALLY WORK, DON'T YOU THINK?

KOBA-YASHI-SAN...

GOOD LUCK!!

I'M GOING TO GO SUBMIT IT!!

Wooo!

↓ · ↑ · B

THEY SAID TO BRING YOU AND TAKIYA-SENPAI, TOO.

ACK! WE'RE GETTING DRAG-GED INTO THIS?!

HUH ?!

I GOT CALLED TO THE EXECUTIVE DIRECTOR'S OFFICE.

*"Premium Fridays" is a Japanese campaign to stimulate the economy by getting workers to leave early on the last Friday of every month so they can go spend money.

Conference Room

HELLO. THANKS FOR ALWAYS LOOKING AFTER SHOUTA.

I HAVEN'T BEEN TO THE UPSTAIRS CONFER-ENCE ROOM IN A LONG TIME.

THEY'RE NOT GOING TO FIRE US, ARE THEY...?

SHOUTA-KUN'S FATHER. ISN'T HE... SOME BIG-SHOT SORCERER?

OF COURSE ...

THAT WOULD BE WRONG-FUL TERMI-NATION!

OH, YES... IT'S VERY GOOD WORK, JOUI ELMA-KUN.

OH...

HAVE YOU HAD A CHANCE TO LOOK AT MY PROPOSAL, SIR?

YOU'RE KILLING ME, ELMA...

I AM YOUR EMPLOYEE, SO...YOU MAY DO AS YOU WISH.

ALL RIGHT, THEN.

?

?!

OR SHOULD I CALL YOU "THE SAINT OF THE SEA"?

HUH? HOW DOES HE KNOW ABOUT THAT...?

SINCE YOU ARE ALL FAMILIAR WITH HER AND HER DRAGON FRIENDS, I THOUGHT I OUGHT TO MEET YOU.

SHOUTA ACCIDENTALLY SUMMONED A GOD...

SO, WHY DID YOU CALL US HERE?

AND I THINK THAT SHE MAY JUST BE ABLE TO TEACH HIM A FEW THINGS.

IT'S OUR FAMILY'S POLICY THAT IF YOU SUMMON SOMETHING, YOU MUST DEAL WITH IT YOURSELF.

SURE. OR GIVE HIM A FEW DISEASES.

ISN'T SHE A BAD INFLUENCE ON YOUR SON? THAT PER...THAT GOD, I MEAN.

LET'S TALK ABOUT *WORK*, SHALL WE...?

RUMBLE...

NOW, THEN...

WELP... SO MUCH FOR THAT.

Ha ha ha!

Crap.

I MEAN, IT ONLY REALLY COVERED OUR DEPART-MENT, SO...

HE'S RIGHT. IF IT DOESN'T APPLY TO EVERY-ONE...

OF COURSE THERE'LL BE COM-PLAINTS.

HRMPH...

BUT HE SHOWED US THE MULTI-STEP PLAN FOR GRADUAL IMPROVE-MENT, AT LEAST.

AND WE'VE GONE HOME ON TIME MORE OFTEN LATELY, SO I'M SURE THERE'LL BE...

THAT'S NOT GOOD ENOUGH!

WE MUST INCREASE THE NUMBER OF AVAILABLE DAYS OFF RIGHT AWAY!

UNTIL THEN, I SHALL NOT REST!

HOW-EVER...

IT'S A HEALTH ISSUE! CHOCOLATE IS HIGH IN ANTIOXI-DANTS!

URGH...

REALLY? EVEN THOUGH HE BOUGHT YOU GODIVA?

WHAT'S *THAT* GOT TO DO WITH ANY-THING...?

BUT THE BIGGEST SUR-PRISE...

AND HANDED OUT FLYERS CALLING FOR EMPLOYEES TO MEET AND HOLD DISCUSSIONS.

Delicious lunches!!

Sweet days off!!

SHE ATTEMPTED TO START A LABOR UNION...

ELMA STILL REFUSED TO GIVE UP.

AHH, THE TRUTH COMES OUT...

IF SHE SUCCEEDS, YOU'D BE ABLE TO COME HOME EARLIER, RIGHT?

WAS THAT TOHRU ACTUALLY HELPED HER.

TEA

ENEMIES WORKING TOGETHER FOR THE GREATER GOOD.

IT SEEMED LIKE IT MIGHT ACTUALLY WORK...

SHOVE

SHOVE

NUDGE

NUDGE

SO DON'T GET IN MY WAY, ELMA...!

I SHOULD SAY THE SAME TO YOU!

TOH-RU... HEH.

HE PARRIED EVERY MOVE WITH LOGIC AND SOPHISTRY.

BUT THE DIRECTOR WAS TOO CUNNING!

AND THE TRUTH COMES OUT.

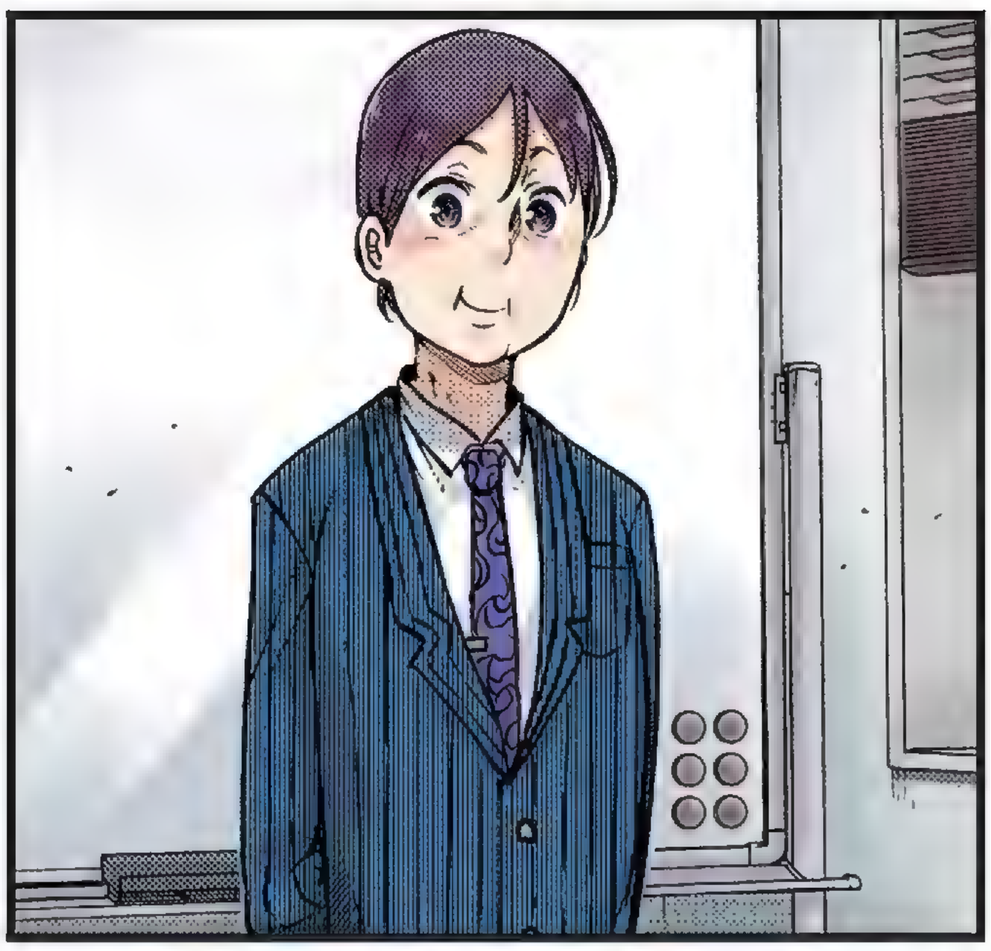
NOW I WON'T BE ABLE TO LINE UP FOR THE LIMITED-EDITION CAKE AT THE BAKERY BY THE STATIOOON!!

New Cake

GROOOWL

DAMMIT! WHY DIDN'T IT WOOORK ?!

CHAPTER 55/END



Miss Kobayashi's
Dragon Maid
IN COLOR

SO I KINDA RAN AWAY...

I GOT INTO A FIGHT WITH KOBAYASHI...

FWWOOOOOOOO

I'LL GO SOMEWHERE BRIGHT TO KEEP ME AWAKE.

I DON'T WANNA GO HOME RIGHT NOW, BUT I GET SO SLEEPY AT NIGHT...

Ooh...

CHAPTER 62

THIS SHOULD DO IT.

POOF

CHAPTER 62

KANNA IN NEW YORK

GROWL

LOOKS LIKE FUN!

WHERE AM I? IT'S SO LIVELY HERE...

<OH, ARE THOSE YEN? WE DON'T TAKE THAT HERE, KIDDO.>

CLINK

?
A DIFFER-ENT LAN-GUAGE...

HOT DOG

OOH, THAT LOOKS GOOD.

ALL RIGHT, GOT IT.

TAKING IN STREET CHATTER, TV SIGNALS, AND VISUALS.

MY MONEY DOESN'T WORK...

There's no one over here...

C'MON, WE ONLY TAKE U.S. MONEY HERE.

How's this?!

CLINK

HELP MEEE!!

!

HEY, WHAT'S WRONG?

ZIP

!!

AS IF!! YOU'RE NOT CATCHING ME!!

TMP

HOLD IT RIGHT THERE!!

TMP

TMP

UM, HELLO?! I'M BEING CHASED!! BY BAD GUYS!!

MM... OKAY. I'LL SAVE YOU.

STOMP

WHIRL

!

?!

SAVE ME?! YOU?!!

SWING

OUTTA THE WAY, BRAT!!

POKE
OOF!!
TAP
BOOM
Guh!
?!
POKE
DUCK
Hup!
WHUMP...
どさーさぁ...
Wha?
Huh?
LET'S GO!
I'M KANNA.
Wow!
THANK YOU FOR SAVING ME!
YOU'RE REALLY **STRONG** FOR A KID!!
MY NAME'S CHLOE!
THAT'S NOT NICE.
This is New York, y'know...
THOSE MEN KIDNAPPED ME... GOOD THING I BROKE FREE AND GOT AWAY.

I'M BORED! LET'S PLAY!!

WHAT THE HEY...?

WHO CARES? LET'S PLAY!

HUH?

MY DAD'S A BIG-SHOT CEO, BUT HE'S BEEN MESSING WITH THE MOB. *UGH*, THAT'S GOTTA BE WHY!

I CAN'T GO BACK HOME NOW, ANYWAY...

YAAAY!!

OKAY, LET'S PLAY! AND AS THANKS, I'LL BUY YOU WHATEVER YOU WANT!!

YOU KIDDIN' ME?! WE DON'T TAKE CREDIT CARDS HERE, KID.

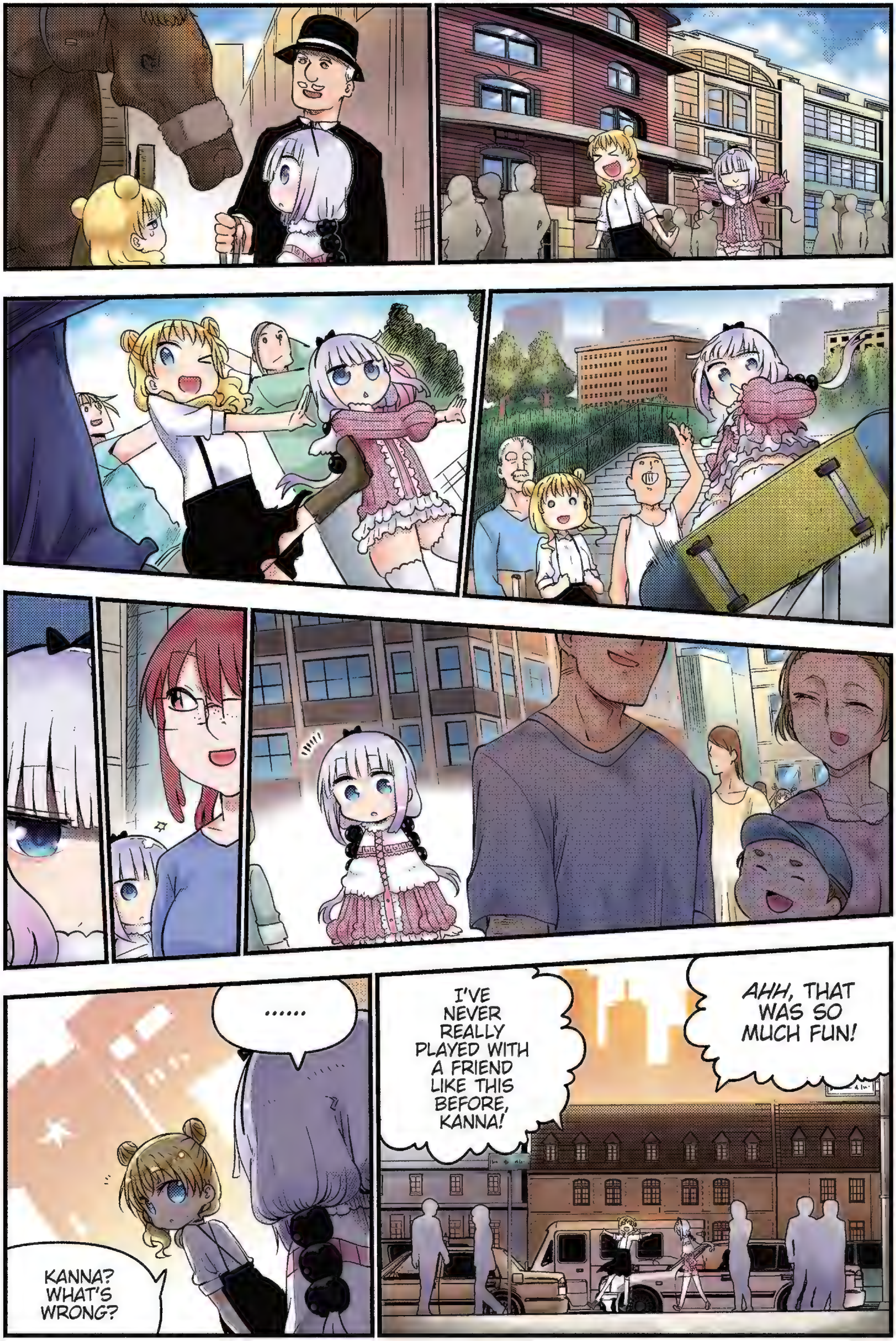
OH, VERY WELL... I DON'T CARRY MUCH CASH, THOUGH.

YOU'RE RICH, CHLOÉ? JUST LIKE SAIKAWA!

I'VE NEVER BEEN TO NEW YORK BEFORE, THOUGH... I HARDLY EVER LEAVE THE MANSION.

HOT DOGS

SAIKAWA? OH, LET'S GET HOT DOGS.


.....
KANNA? WHAT'S WRONG?
I'VE NEVER REALLY PLAYED WITH A FRIEND LIKE THIS BEFORE, KANNA!
AHH, THAT WAS SO MUCH FUN!

N-NO, C'MON! IT ISN'T EVEN DARK YET! WE CAN STILL PLAY!

NO. I CAN'T...

I'VE... GOTTA GO HOME...

HUH...?

ARE YOU SURE...YOU CAN GO HOME?

I RAN AWAY 'CAUSE I FOUGHT WITH KOBAYASHI... BUT...IT WAS MY FAULT.

I'VE GOTTA GO SAY SORRY.

.....!

THEY MIGHT NOT FORGIVE YOU?

WHAT IF THEY'RE STILL MAD?

AREN'T YOU SCARED THAT EVEN IF YOU APOLOGIZE...

CHLOE... LET'S GO HOME?

.....

IT'S SCARY... BUT NOT AS SCARY AS HAVING NOWHERE TO GO HOME TO.

——!

HUH ?!

SNATCH

SKREEEEEEEEECH

KANNA, I...!

VROOOOM

CHLOE!

STOP!! I WANNA GO HOME!!

YOU SHOULDA GONE TO THE POLICE, GIRLIE.

YOUR FOLKS'LL PAY BIG BUCKS TO GET YOU BACK.

FLASH

ROO...

ROO...

DAD...!!

I NEVER SHOULD HAVE RUN AWAY!!

AH...

I JUST WANT TO GO HOME...!

GRABBING SOME LITTLE RUNAWAY SHOULDA BEEN **EASY**, THOUGH.

SHOULD WE PUNISH YOU FOR CAUSING SO MUCH TROUBLE?!

FLICK

BOOM

GAH!!

WHOA! WHAT THE...?!

POWER'S OUT?!

DMP DMP DMP

I'LL GO CHECK THE BREAKER!!

AAAAAAAAHH!!

SCURRY
SCURRY
SCURRY

CHLOE...

?!

WANNA GO HOME?

Th... that voice...

K- KANNA?

SHUFF

GLARE...

HYOOO

OOOOOOO

WAAAAAH!

HEY, KANNA...

THE TRUTH IS... I RAN AWAY, TOO.

FLUFF

YOU DID?

WHICH WAY IS YOUR HOUSE?

IT'S IN MINNESOTA, SO ACROSS THOSE LAKES...

GOT IT.

KANNA... IS THIS A DREAM? OR DID I DIE, AND YOU CAME TO TAKE ME TO HEAVEN?

NEITHER.

BUT...IF YOU MAKE THEM MAD, OR SAY YOU HATE THEM, AND THEY STILL LET YOU STAY... I'M SURE IT'LL BE FINE.

BELIEVE ME, I KNOW.

WE FOUGHT, AND NOW I'VE MADE THEM ALL WORRY.

I WONDER IF THEY'LL FORGIVE ME...

I DON'T KNOW.

REALLY?

OKAY.

I'LL TRUST YOU, THEN.

ARE YOU GOING HOME TOO, KANNA? WILL I...EVER SEE YOU AGAIN?

DON'T WORRY. I'LL GIVE YOU MY ADDRESS.

WOW, I DIDN'T THINK YOU'D *HAVE* ONE...

THUMP

LADY TOHRU... WHERE IS KOBA-YASHI?

FLINCH

THERE YOU ARE! WHERE *WERE* YOU?!

CREAK...

.....

Zzz

AH...

I DUNNO.

THAT'S EXACTLY WHAT **SHE** SAID.

HAVE YOU DECIDED HOW TO APOLOGIZE WHEN SHE WAKES UP?

HUG

CHAPTER 62/END

I was watching you.

Whoa...

Miss Kobayashi's
Dragon Maid
IN COLOR

CHAPTER 63

ALL ALONE...

IT'S A DOLL.

HMM? DID SOME-ONE DROP THIS?

SHOULDN'T WE RETURN IT TO ITS OWNER?

.....

IT'S SO PRETTY.

I BET IT WASN'T CHEAP.

PRETTY WELL-MADE, TOO.

I'LL GO FIND 'EM!

NO ONE'S COME YET.

THREE DAYS LATER.

Oboro Shop

Candy Games

OH, OKAY...

THAT'LL BE TOUGH. THEY'LL PROBABLY COME BACK FOR IT TOMOR-ROW.

CHAPTER 63

ILULU & THE DOLL

AH! HEY, YOU!

OH, IT'S THE LADY FROM THE CANDY SHOP!

YEAH, SEEMED SAFER.

YOU'RE COMING TOO, TAKE?

Mart

FIRST, I'LL GATHER SOME INTEL!

HUH?! OF COURSE NOT, DUMMY!

?

ARE YOU AN' TAKE GOING OUT?

I SEE...

NUH-UH.

DO YOU KNOW WHO OWNS THIS DOLL?

TOLD YA IT'D BE TOUGH.

NO ONE SEEMS TO KNOW...

THAT'S NOT WHAT SHE MEANT !!

WHAT? WE'RE GOING OUT TO FIND THE DOLL'S OWNER.

SHE'S NOT LISTEN-ING...

TROT TROT

Sigh...

HEEEY!

OH, LET'S ASK THOSE KIDS NEXT!

AS THE DAY WENT ON...

CLEN CH

NO... WE'LL FIND 'EM!

!

SINCE THEY DIDN'T COME BACK FOR IT, MAYBE THEY DIDN'T WANT IT ANYMORE.

.....

WIDENED THEIR RANGE, AND ASKED EVERY KID THEY COULD FIND, BUT TO NO AVAIL.

THEY ASKED SHOP OWNERS IF ANY OF THEIR CUSTOMERS HAD LOST IT...

A-HA!

UNLESS YOU CAN THINK OF ANYONE ELSE TO ASK?

HMM...

MAYBE WE SHOULD JUST TAKE IT TO THE COPS...

……

IT'S KOBA-YASHI.

TA-DA!

BACK-UP?

I BROUGHT SOME **BACKUP** TODAY!

SO, THIS IS THE FAMOUS KOBA-YASHI...

Gu lp...

NO, NO-- YOU CAN HELP!

BASED ON WHAT YOU TOLD ME, I'M NOT SURE WHAT I CAN REALLY DO...

OKAY, I'LL POST A PICTURE ONLINE AND DO A SEARCH.

BUT CAN'T YOU USE MAGIC TO CHANGE YOUR BODY, ILULU?

MM-HMM.

SERI-OUSLY, WHAT'S UP WITH HER?!

IS THIS JUST A NORMAL DAY FOR HER?

AND SHE'S TOTALLY TAKING IT IN STRIDE.

SHE LOOKS NORMAL ENOUGH, BUT THERE'S A **WEIRD MAID** BEHIND HER...

GOOD IDEA!!

MAYBE IF YOU TRANSFORM YOUR **NOSE** SO IT'S BETTER AT PICKING UP SCENTS...

?!

SNIFF SNIFF

?

SNIFF SNIFF

IS SHE YOUR "PET"?!

HUH? NO, ERR...

?

WHY ARE YOU MAKING HER ACT LIKE A DOG?!

HEY, WAIT A SEC!

HERE I GO!

OKAY, I'VE GOT THE SCENT!

TMP

OH YEAH? HOW?

YOU MISUNDER-STAND, TAKE.

WHAT ?!

DON'T EN-COUR-AGE THIS!!

ONLY I, HER LOYAL MAID TOHRU, AM WORTHY OF BEING HER PET!

REALLY? FOR ME?

HERE, ILULU. PLEASE TAKE IT!

HUMANS ARE THE ENEMY! I FORBID YOU TO KEEP THAT PIECE OF FRIPPERY!

THANKS! I LOVE IT!

YEAH! I MADE IT JUST FOR YOU!

THAT'LL TAKE US OUT OF TOWN!

IT'S THIS WAY.

SNIFF

SNIFF

HEY, WHERE THE HECK ARE WE GOING?

FINE.

FINE, THEN.

SHUFF...

OH YEAH?

JUST GO HOME.

I WON'T DRAG YOU ALONG ANY FAR-THER.

SO WHY WOULD THEY...?

SOME-ONE HAD JUST BEEN HOLD-ING IT CLOSE ...

IT WAS **WARM** WHEN I PICKED IT UP.

COULD THEY REALLY HAVE JUST THROWN IT AWAY?

IT'S STILL PRETTY FAR...

AUGH!

FSHHHH

PLIP

PLIP

NN-GH...

AND THE **SCENT** IS WASH-ING AWAY...!

OHH...

FSHHHH

CRAP! IT'S GONNA GET WET!!

FWIP

!

WELL, YEAH. I COULD TELL IT WAS GONNA RAIN.

I THOUGHT YOU WENT HOME.

FSHHHHH

?

I HAD A DOLL I LOVED ONCE.

TAKE... I...

I'M SURE THIS PERSON FEELS THE SAME WAY...

I THREW IT AWAY, BUT NOW I REGRET IT...

WE BETTER GO RETURN IT, THEN.

A-HA!

FLAP

FLAP

TAKE...

OH, IT'S KOBA-YASHI.

HUH? WHERE DID SHE COME FROM?

POP

ILULU!

SLIDE

TMP

THERE THEY ARE!

USING ESCAPE DETECTION (& RAIN BLOCKING).

THE SHOP CONTACTED HER, AND SHE SAID TO BRING IT TO HER HOME.

YUP. WE FOUND THE OWNER.

FSHHHH...

WHEN I REACHED OUT TO THE SHOP, THEY SAID THAT DOLL'S IN FOR REPAIRS A LOT.

SO, I FOUND OUT THAT DOLL IS FROM A SPECIAL MADE-TO-ORDER SHOP.

Seriously, what are you...?

Whoooa!

PLIP...

PLIP...

HUH? THEN...

I THOUGHT MAYBE THE SHOP WOULD BE A GOOD HOME FOR HER...

I... I **DID** LEAVE HER THERE ON PURPOSE.

I'M SORRY TO PUT YOU THROUGH SO MUCH TROUBLE.

YOU CAN STILL TAKE HER BACK.

IT'S NOT TOO LATE.

I REGRETTED IT RIGHT AWAY, BUT I FIGURED IT WAS TOO LATE...

THAT'S WHY...

I'M... IN HIGH SCHOOL NOW, AND MY FRIENDS CALLED ME A **BABY** FOR KEEPING HER...

JUST TELL HER YOU'RE SORRY.

WELCOME HOME.

YEAH... OKAY...

I'M SORRY...

NAH, I DIDN'T REALLY...

TUG

HEY, TAKE!

IT'S NO PROBLEM. THANKS FOR HELPING ILULU OUT.

SORRY TO INTRUDE ON YOUR DINNER AND ALL.

CC

ILULU, YOUR CLOTHES ARE SOAKED. TAKE A BATH, WILL YOU?

M'KAY.

AH, YOUTH.

MISS KOBA-YASHI...

WHAT'S THE BIG DEAL? WE'RE AT HOME NOW!!

YEARGH! WHY ARE YOU NAKED?! GET AWAY!

WHAT KINDA LOGIC IS THAT?!!

YOUR CLOTHES'RE WET, TOO! YOU SHOULD JOIN ME!!

BOYOING

SPLURT

CHAPTER 63/END

FSHHHHH

Miss Kobayashi's
Dragon Maid
IN COLOR

FEELS LIKE SOME-THING HEAVY IS...

TUG

I CAN'T SLEEP.

URG ...

NNGH.

CHAPTER 81

?!!

Hah...

Hah!

DRIP...

DRIP...

BA-BAM

SQUISH

Ahn!

Hah!

Hah!

Mn~!

DON'T TELL ME...!

!!

OH NO...

BAM

NOOOM

WHAT'S THE MAT-TER?!

KA-THUNK

BWUH?!

CHAPTER 81
ILULU & MATING SEASON

MATING SEASON?

THAT'S RIGHT!

IT MUST BE THAT TIME OF YEAR FOR ILULU!

IS THAT A THING ...?

Yikes!

SLUMP

KOBAYASHI, LET'S MAKE *BAAABIES...*

WATCH YOUR MOUTH !!

GLINT

UH, NOT GONNA HAPPEN?

ONLY *I* GET TO MAKE BABIES WITH MISS KOBAYASHI!!

GRI-I-IND

Babiiies!

SHOVE

Whoa!

CHOMP

OUCH-IE!

!

WHOOSH

WAK...

TH

WHIRL

ぐるん

DO SLAM

WE'LL HAVE TO TELL ILULU'S BOSS SHE CAN'T COME IN TODAY...

DEAR ME...

?!

A ROUND-HOUSE KICK AND A SUPLEX ARE NOT DRAGON POWERS!!

CRACK

yaaah!

BAM

WHEW. LOOKS LIKE WE KEPT HER IN CHECK WITH OUR DRAGON POWERS.

CRACK

BAM

SHE JUST NEEDS TO BLOW OFF STEAM...

WELL, THERE IS ONE WAY.

CAN'T YOU FIX THIS?

N-NOOO! I WANNA GO TO WORK! I'VE GOTTA ...!!

?

WHOOO

NOW I CAN TEST THAT THEORY OUT ON ILULU...!

THIS IS PERFECT! I FEEL LIKE I'VE GOTTEN STRONGER WITH ALL THE FIGHTING I'VE DONE LATELY.

HEH HEH HEH...

Huff— Huff—...

ZOOOOSH

Graaah!

BRING IT! SHOW ME WHAT YOU GOT!!

.....

PIECE OF CAKE! I REALLY HAVE GOTTEN STRONGER...!

POW

POW POW POW POW POW POW

Hup!

Hah!

GULP!

BW

OOO...

NOMNO

NOMNO

GROO

!!

OOSH

Gra-ah!

Hmph!

STILL, ALL IT DID WAS BURN MY CLOTHES. EVEN MY DEFENSE HAS...

WE AGREED NO BREATH ATTACKS!

COME ON, ILULU!

GRUM BLE

WHUMP

Grr-ar...

Huh?!

STARE

Haa!

NOT HALF BAD, ILU...

LU?

I DIDN'T SENSE YOUR INTENT IN TIME TO REACT.

WAIT, WHAT?

NOT ME, TOO? YOU'RE JOKING, RIGHT?

GLOMPH

Waah—!

Hey!

STOP IT, THAT TICKLES!

Anh!

SMAK

SQUEEZE

SQUEEZE

Ngah!

BOYOING

YOU'RE NOT GETTING ANYTHING OUT OF MEEE!!

Nn...

AAAAAH!

HAVING FUN WITH YOUR LITTLE TUSSLE THERE?

WAIT, WHY ARE YOU MAD?!

MISS KOBA-YASHI, HELP ME!!

Eek!

BONK

Gw-ahh...

THERE.

SO, DO DRAGONS ACTUALLY... *ERM*, MATE... AND HAVE BABIES?

WELL, IT'S COMPLI-CATED.

LET'S JUST KEEP HER LIKE THIS FOR A WHILE.

.....

Ugh!

SHE CAN'T JUMP ANYONE WHILE SHE'S OUT COLD!

WOW, YOU WEREN'T KIDDING!

AND I'VE HEARD THAT SOMETIMES A HUMAN TURNS INTO A DRAGON.

OTHERS HAVE CHILDREN WITH FAIRIES OR GODS...

DRAGONS WHO MIGRATE A LOT SOME-TIMES MATE WITH A NEARBY DRAGON, HAVE A BABY, AND LEAVE.

SOME DRAGONS CAN REPRO-DUCE ON THEIR OWN.

Sure. *You down?*

PLONK

Mmn...

Ahh...

Hmm?

I THINK... I KINDA FEEL BETTER.

!

UUURGH...

Gaaah!

YEAH, AFTER MAKING ME FEEL WORSE!!

Ughh...

You okay?

HEY, TOHRU!

?

AWE-SOME! YAY!!

OOH, YEAH! YOU'RE RIGHT!!

!!

I GUESS YOU CAN GO BACK TO WORK TOMOR-ROW, THEN.

COULDN'T YOU HAVE JUST PUT HER TO SLEEP WITH MAGIC?

HUNH.

YOU MEAN KNOCK YOU OUT?! MY PLEA-SURE!!

HELP ME OUT AGAIN NEXT TIME THAT HAPPENS!

THE NEXT DAY.

G'MORNIN'.

OH, HEY, TAKE.

HEYA.

Candy Games

RATTLE RATTLE

HEARD YOU WEREN'T FEELIN' WELL YESTER-DAY.

I CAME TO CHECK ON YA.

THERE'S A NASTY **FLU** GOING AROUND, SO BE CAREFUL, 'KAY?

THE FLU?

YEAH. KOBA-YASHI-SAN SAID YOU HAD A FEVER, RIGHT?

SO I COVERED YOUR SHIFT YESTER-DAY.

AHH... THANKS, TAKE.

MY FEVER'S GONE NOW.

PAT

YOU SURE?

HUH ...?

!! BA-DUMP

HE'S SO WARM...

Yeah, you feel normal now.

TAKE'S SUCH A GOOD GUY.

Prr prr...

WHAT SHOULD I DO...?

HMM? WHAT'S UP?

BA-DUMP... トクン...

トクン... BA-DUMP...

N-NOT AGAIN...!

BA-DUMP...

UH, H-HEY...

ILU-LU...?

BA-DUMP...

Huh?

MAYBE... TAKE...

TUG...

SQUISH...

I CAN RESIST IT JUST FINE...?

THAT'S WEIRD...

HMM?

.....

BLI

NK

?

SORRY... FALSE ALARM.

SHFF

GUESS THAT WASN'T A MATING THING, THEN.

WHAT'S THIS WARM, FUZZY FEELING, THEN?

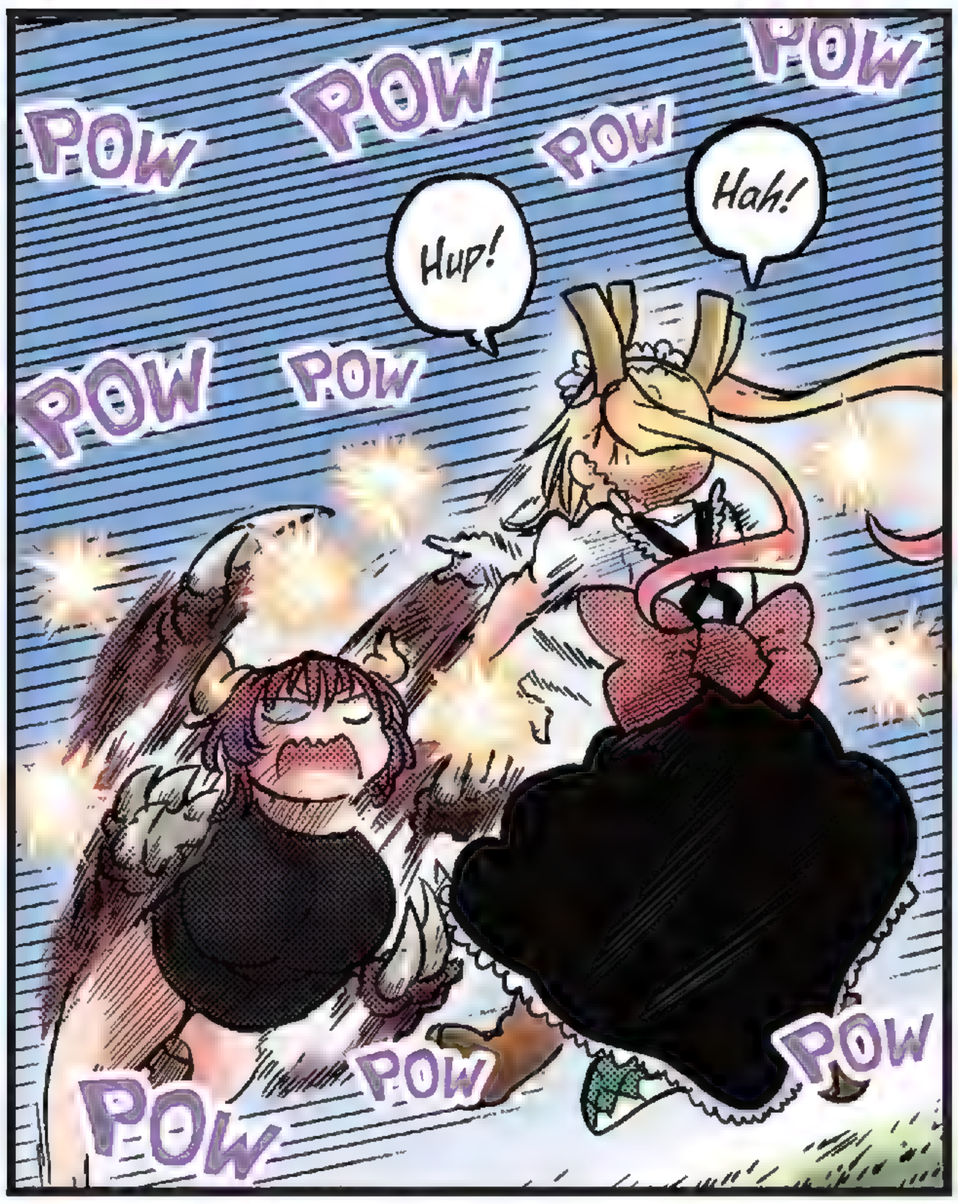
TOTTER TOTTER

WAIT, SO...

?

?

CHAPTER 81/END


POW
POW
POW
POW
POW
POW
Hup!
Hah!
POW
POW
POW

Miss Kobayashi's
Dragon Maid
IN COLOR

CHAPTER 91

THE WEEK-END.

KANNA AND ILULU ARE HAVING A SLEEP-OVER AT SAIKAWA-SAN'S PLACE.

SEE YOU TOMOR-ROW~!

WAIT... DOES THIS MEAN WHAT I THINK IT MEANS...?

AT LONG LAST...

WE WILL...

HAVE THE HOUSE TO OUR-SELVES ALL DAY!!

G'morning.

SLOUCH...

CHAPTER 91 TOHRU & ALONE TIME

M-MISS KOBAYASHI, YOU SLY DOG~! FIRST THING IN THE MORNING?!

ALREADY?! YES! IT'S HAPPEN-ING!!

WELP... SINCE THE KIDS ARE GONE AND ALL...

!!

ALONE TOGETHER ALL DAY! SOMETHING'S **BOUND** TO HAPPEN!

LET'S SHAKE SODOM AND GOMORRAH TO THEIR FOUNDATIONS, SHALL WE?!

Huff...

Huff...

BOHOHZU

NUZZLE

NOT THAT I DON'T LOVE HOW BOLDLY YOU'RE LEAPING ON THIS RARE OPPORTUNITY!!

?

IT'S A DAY OFF, SO YOU'RE IN **BACCHUS** MODE, NOT EROS.

AH, YES. OF COURSE.

Sob...

I THINK I'LL HAVE A BEER.

?

WHAT'S SHE ALL FIDGETY ABOUT?

SWEET, THANKS.

BLUB

BLUB

HERE YOU ARE, MA'AM.

C'MON, JOIN ME.

WANNA WATCH TV TO-GETHER?

WAVE WAVE

IT'S JUST LIKE OLD TIMES.

OH, I GET IT. WE HAVEN'T BEEN ALONE TOGETHER IN A WHILE.

?

ZOOM

. . . . . .

POUNCE!!

YOU MUSTN'T WASTE IT DRINKING, WATCHING VARIETY SHOWS, AND TAKING NAPS.

IT'S YOUR PRECIOUS DAY OFF...

Uh-huh...

BEL-PHA-WHAT...?

BELPHEGOR* IS THE ONE WHO'S CONTROLLING YOU.

SLIIIDE...

ススス...

*Belphegor: The demon of Sloth

ERM...

AND SO...

YES...

YOU WANNA GO OUT?

MA'AM!

YES...

OKAY, LET'S GO, THEN.

IF I RIDE YOU NOW, I'LL HURL.

UH, NO. LET'S JUST WALK.

TO THE ROOF!

WE SHALL FLY TO THE ENDS OF THE EARTH!

NOT WHAT I MEANT.

OH, YOU CAN HURL ME WHEREVER YOU LIKE!

HMM...

HOW ABOUT... A PLACE WE WOULDN'T NORMALLY GO?

LET ME SEE...

DID YOU HAVE SOME-PLACE IN MIND, TOHRU?

WANNA GO TO ODAIBA,* THEN?

*Odaiba is an artificial island in Tokyo Bay, a popular tourist attraction.

KER-CLACK

KER-CLUNK...

HMM ...?

I GUESS, SINCE I'M NOT GOING TO WORK.

RIDING THE TRAIN FEELS QUITE NOVEL, DOESN'T IT?

?

ENH, NEVER MIND.

THAT'S NOT THE ONLY...

IF THESE CLOTHES MAKE IT CLEAR THAT I'M YOUR MAID, ALL THE BETTER!

YOU'RE PRETTY **EYE-CATCHING,** HUH?

WE CAN CHILL FOR A WHILE BY THE SEASIDE PARK, I'M SURE.

THIS IS CERTAINLY QUITE A CHANGE FROM OUR AREA, ISN'T IT?

OOOH!

THAT'S BIG OF YOU.

LIBERTY, *EH...? PSH.* I GUESS YOU CAN LIVE, LADY!

OH, THE STATUE OF LIBERTY REPLICA? IT'S A ROMAN GODDESS.

AH! MISS KOBAYASHI, WHAT'S THAT?!

WAIT, YOU'VE RIDDEN ELMA ...?

IT'S LESS BUMPY THAN RIDING ELMA, I'LL SAY THAT MUCH.

WHAT IS THIS, A BOAT?

WANNA TRY THE WATER BUS?

YOU'RE NOT A BIRD.

AAAH

HOW ABOUT MY **MOUTH,** THEN?

NO GRAB-BING 'EM WITH YOUR HANDS.

THEY'RE FISHING! LET ME SHOW YOU MY SKILLS!

LOOK-- OVER THERE, MA'AM!

SAYS THE DRAG-ON...

WAIT, ROBOTS ACTUALLY EXIST IN REAL LIFE?!

I HEARD THEY'VE GOT ROBOTS ON DISPLAY AND STUFF.

"MUSEUM OF EMERG-ING SCIENCE AND INNOVA-TION"?

THERE YOU GO WITH THE DRINKING AGAIN!

Mmm

AAAH... LET'S HAVE SOME DRINKS AFTER THIS!

ONSEN PARK

ONSEN PARK

I SUPPOSE I'M JUST... FEELING SOME REGRET.

ABOUT WHAT?

EVEN THOUGH YOU ACTUALLY *CAME* FROM ONE?

STILL, IT'S STRANGE... JUST SEEING DIFFERENT BUILDINGS FEELS LIKE WE'RE IN ANOTHER WORLD.

WELL, YEAH. I GUESS IT MIGHT SEEM TINY TO YOU...

HUMAN CREATIONS CAN BE QUITE ABSORBING TO LOOK AT, EVEN IN A TINY SPACE LIKE THIS.

I TRAVELLED ALL OVER MY WORLD, AND THOUGHT THAT I KNEW EVERYTHING ABOUT IT...

BUT I'D GROWN TIRED OF WALKING, SO I SUPPOSE I ONLY EVER SAW THINGS FROM FAR ABOVE.

NOW I REALIZE HOW LITTLE I REALLY KNEW.

HMM.

I'M SURE I SHALL WALK THAT WORLD AGAIN ONE DAY.

AND WHEN I DO, I'LL TAKE IT SLOW.

YEAH.

AHHH!

CLUNK

HRMM...

DON'T *YOU* HAVE ANYTHING YOU'D LIKE TO SAY?

BUT WE'VE JUST BEEN TALKING ABOUT **ME.**

WELL, IT'S CERTAINLY BEEN NICE TO HAVE ALL THESE HEART-TO-HEARTS.

ONLY 'CAUSE I WAS WITH YOU.

?!

WHAAAT? BUT I THOUGHT YOU HAD A NICE TIME TODAY!

I'D HONESTLY RATHER JUST RELAX AT HOME.

I'M REALLY NOT CUT OUT FOR LONG TRIPS LIKE THIS.

WELL, TO BE HONEST...

Mrrrgh...

GRR...

I DO THINK GOING OUT WITH YOU IS BETTER THAN BEING HOME ALONE...

SIPPP...

HONESTLY! YOU NEED TO EXPAND YOUR HORIZONS!

BUT LAZING AROUND AT HOME WITH YOU IS BEST OF ALL.

MISS KOBAYASHI, THEY'RE STARING AT ME AGAIN~!

STARE...

HOW DO YOU NOT REALIZE THAT?

IT'S NOT THE OUTFIT. THEY'RE STARING BECAUSE YOU'RE **BEAUTIFUL,** TOHRU.

HEH HEH! BOW BEFORE MY ALL-POWERFUL MAID OUTFIT, HUMANS!

WHA ...?

WHAT'RE YOU GET-TING ALL FLUSTERED ABOUT?!

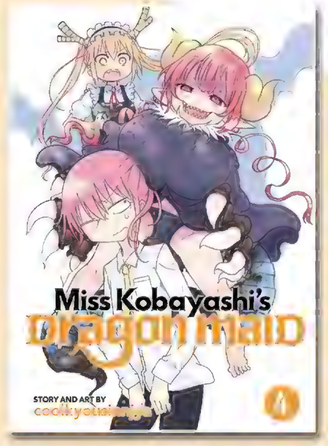
BECAUSE YOU WENT AND SAID THAT!

CHAPTER 91/END

Miss Kobayashi's Dragon Maid IN COLOR

Miss Kobayashi's Dragon Maid

DON'T MISS A SINGLE DRAGON-SIZED ADVENTURE IN THE ORIGINAL SERIES!



AVAILABLE NOW IN PRINT & DIGITAL EDITIONS!

Seven Seas Entertainment
sevenseasentertainment.com

Miss Kobayashi's Dragon Maid
Kanna's Daily Life

After leaving her otherworldly home to find her fellow dragon, Tohru, young Kanna found herself unofficially adopted by Tohru and her human companion, Miss Kobayashi. From attending elementary school to making new friends, Kanna learns to adjust to the human world with the curiosity and cuteness that only a young dragon could have!

AVAILABLE NOW
IN PRINT & DIGITAL EDITIONS!

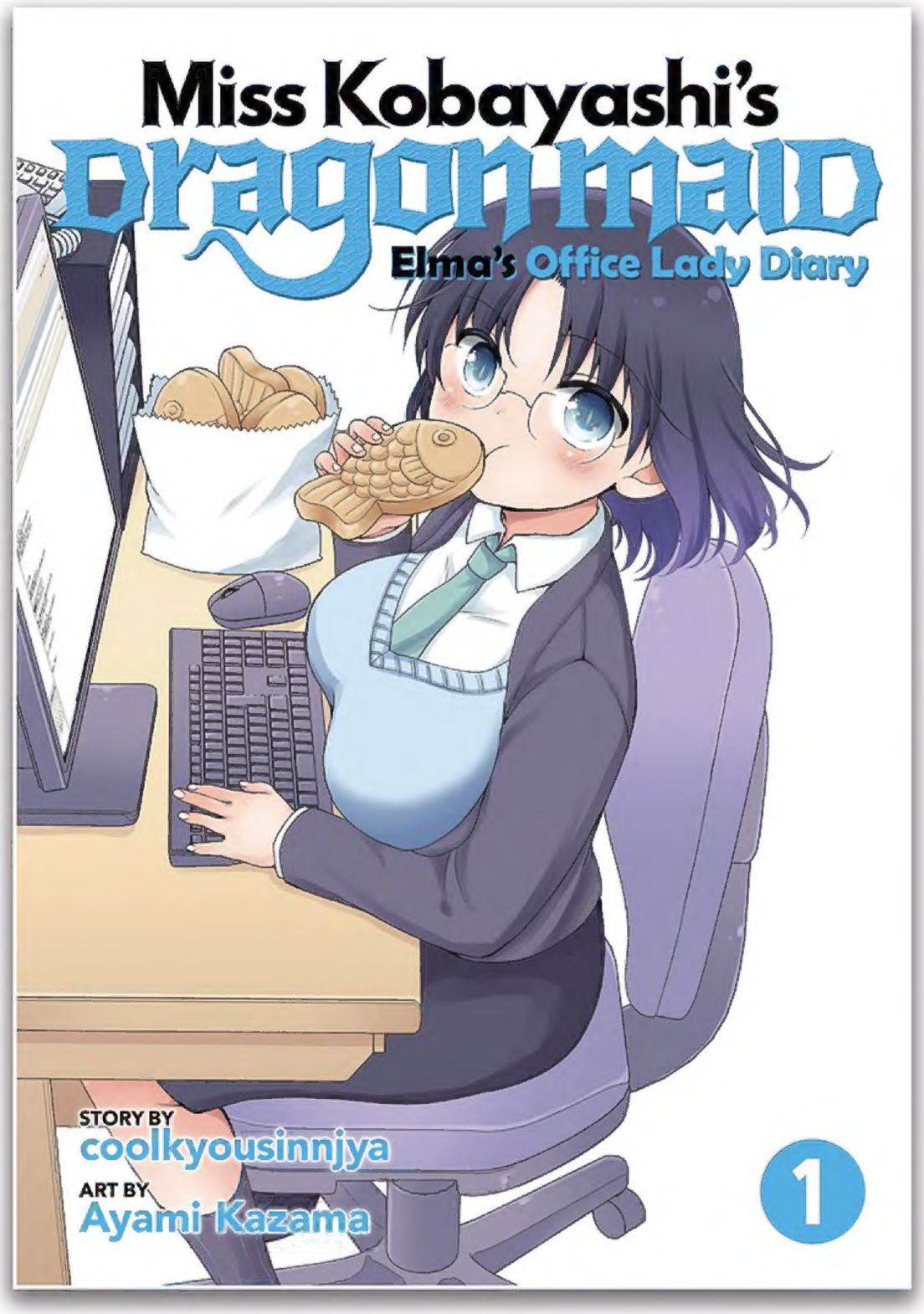
Seven Seas Entertainment
sevenseasentertainment.com

Seven Seas

Miss Kobayashi's Dragon Maid

Elma's Office Lady Diary

Some people live to work, others work to live. But Elma works to...eat! Elma is a Harmony Dragon who came to the human world to bring fellow dragon Tohru back home. In order to stay close to Tohru, Elma has taken a job as an office lady (OL). This charming new series from the world of *Miss Kobayashi's Dragon Maid* follows the 9-to-5 adventures of Elma as she learns to work and eat her way through the OL life. From mixed-up mixers to death marches, Elma learns that being an OL is just as hard as being a dragon.



AVAILABLE NOW

IN PRINT & DIGITAL EDITIONS!

Seven Seas Entertainment
sevenseasentertainment.com

Seven Seas

SEVEN SEAS ENTERTAINMENT PRESENTS

Miss Kobayashi's Dragon Maid CHROMATIC EDITION IN COLOR

story and art by COOLKYOUSINNJYA

TRANSLATION
Jenny McKeon

LETTERING
Jennifer Skarupa

ART COLORS
RECON Inc.

COVER DESIGN
Nicky Lim

LOGO DESIGN
H. Qi

PROOFREADER
Dawn Davis
B. Lillian Martin

SENIOR EDITOR
Shanti Whitesides

PRODUCTION DESIGNER
Christina McKenzie

PRODUCTION MANAGER
Lissa Pattillo

PREPRESS TECHNICIAN
Melanie Ujimori

PRINT MANAGER
Rhiannon Rasmussen-Silverstein

EDITOR-IN-CHIEF
Julie Davis

ASSOCIATE PUBLISHER
Adam Arnold

PUBLISHER
Jason DeAngelis

RIPPER
1r0n

Miss Kobayashi's Dragon Maid in COLOR! - Chromatic Edition
© coolkyousinnjya 2013
All rights reserved.

First published in Japan in 2021 by Futabasha Publishers Ltd., Tokyo.
English version published by Seven Seas Entertainment, LLC.
under license from Futabasha Publishers Ltd.

No portion of this book may be reproduced or transmitted in any form without written permission from the copyright holders. This is a work of fiction. Names, characters, places, and incidents are the products of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is entirely coincidental. Any information or opinions expressed by the creators of this book belong to those individual creators and do not necessarily reflect the views of Seven Seas Entertainment or its employees.

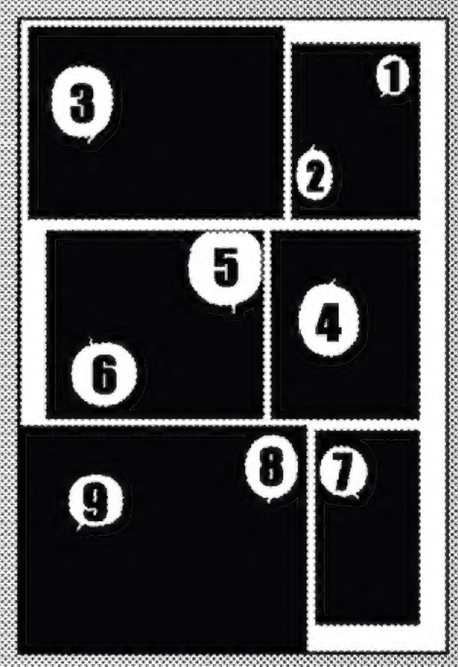
Seven Seas press and purchase enquiries can be sent to Marketing Manager Lianne Sentar at press@gomanga.com. Information regarding the distribution and purchase of digital editions is available from Digital Manager CK Russell at digital@gomanga.com.

Seven Seas and the Seven Seas logo are trademarks of
Seven Seas Entertainment. All rights reserved.

ISBN: 978-1-68579-340-1
Printed in Canada
First Printing: August 2022
10 9 8 7 6 5 4 3 2 1

READING DIRECTIONS

This book reads from ***right to left***, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!



Dragons in Living Color!

Tohru, Kobayashi, and the rest of the gang from *Miss Kobayashi's Dragon Maid* leap off the page in full, vibrant color! Inspired by the full-color hundredth chapter of the popular manga series, this volume collects the sexiest, funniest, and most poignant scenes and presents them in stunning color. Whether relaxing at a hot springs resort, fighting to protect their home, or visiting a faraway city, Tohru and her newfound family's *colorful* adventures are a delight to revisit.

OLDER TEEN (15+)

Seven Seas Entertainment
sevenseasentertainment.com
Printed in Canada